

2022 FIFTH ANNUAL

# PIANO

CELEBRATION WEEK

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**MARCH 25**

through

**APRIL 1**

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TEXAS A&M UNIVERSITY-CORPUS CHRISTI  
**PERFORMING ARTS CENTER**



Events Schedule	<h2 style="text-align: center;">PIANO CELEBRATION WEEK</h2> <p style="text-align: center;">March 25 - April 1, 2022</p> <p style="text-align: center;">TAMU-CC Performing Arts Center</p>
*All times are CST	
March 25	<b>Opening Concert, 7:30 PM</b> Piano Duo Recital by Sangmi Lim and Dino Mulić
March 26	<b>Marathon Concert, 12:00 – 9:00 PM</b> Students of Carol Domasco Students of Sinae Lee Students of Margaret Naismith Jonker Students of Beverly Naismith Students of Valerie McInroy Students of Tatiana Stegall Students of Lynelle Sanders Students of Eugenia Lalonde Students of Liz Hanna Students of Manuela Shull
March 27	<b>Marathon Concert, 1:00 – 9:00 PM</b> Students of Ying Zhu Students of Luz Chavez Students of Guzyl Conklin Students of Kay Carlson Students of Dinzin Broñola-Rada Students of Mihee Heil Students of Michael Heil Students of Laudette Del Mar Randle Students of Manuela Shull
March 28	<b>Master Class, 10:00 AM</b> Sangmi Lim <b>Nursery Rhymes - Cartoons - Disney Concert, 5:00 PM</b> Sangmi Lim <b>Marathon Concert, 6:00 PM – 9:00 PM</b> Students of Margaret Naismith Jonker Students of Nina Drath
March 29	<b>Master Class, 8:00 AM</b> Haicong Ni <b>Ragtime Concert, 5:00 PM</b> William McNally <b>Marathon Concert, 6:00 – 9:00 PM</b> Students of Beverly Naismith Students of Nina Drath <b>Master Class, 6:30 PM</b> William McNally

Events Schedule	<h2 style="text-align: center;">PIANO CELEBRATION WEEK</h2> <p style="text-align: center;">Events Cont'd</p>
*All times are CST	
March 30	<b>Master Class, 10:00 AM</b> William McNally <b>Discover Yamaha, 2:00 – 4:00 PM</b> <b>All-Time Favorites Concert, 5:00 PM</b> Ying Zhu <b>Marathon Concert, 6:00 – 9:00 PM</b> Students of Ying Zhu Students of Stacie Satery Students of Elisha Lozano Students of Sangmi Lim Students of Dino Mulić <b>Master Class, 7:00 PM</b> Ying Zhu
March 31	<b>Master Class, 10:00 AM</b> Ying Zhu <b>Master Class, 3:00</b> Young-Ah Tak <b>Piano Bar Concert, 7:00 PM</b> Laudette Del Mar Randle & Friends
April 1	<b>Closing Concert, 7:30 PM</b> Young-Ah Tak

All the event is open to the public and free of charge.  
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 Email us at: [pianocelebrationweek@tamucc.edu](mailto:pianocelebrationweek@tamucc.edu)  
 For more information, visit [www.pianocelebrationweek.com](http://www.pianocelebrationweek.com)

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Dear friends, welcome to the fifth annual Piano Celebration Week! We invite you to join us for 8 days of great music and master classes. All the events are open to public for free of charge.

Piano Celebration Week provides opportunities for pianists of all ages and abilities to join us in celebrating piano music and artistry. In addition to experiencing performances given by world class pianists and the opportunity to participate in educational master classes, Piano Celebration Week serves the Coastal Bend by offering pianists at every level the unique and confidence-building experience of performing on stage in the Performing Arts Center at Texas A&M University-Corpus Christi. Additionally, this festival positions TAMU-CC and the City of Corpus Christi as a destination for musicians seeking to study at the University level by showcasing not only the beauty of our campus and the city, but also the dedication of our faculty and students to sharing the benefits of music education with the community.

This year, Piano Celebration Week features guest artists, faculty, students, and over 315 pre-college pianists from the Corpus Christi area in 20 scheduled events that run from March 25 to April 1. The festival is entirely in-person and all the events will take place in the Performing Arts Center at TAMU-CC. Please visit [www.pianocelebrationweek.com](http://www.pianocelebrationweek.com) for more information.



We would like to express our gratitude to President Kelly Miller, Dean Shawnrece Campbell, and Dr. Mary Thornton who is the Chair of Music Department for their endless support; the Performing Arts Center Director Jim Moore, and his team, for hosting the festival. Thank you to Ashlee Larrabee, Richard Guerrero, and Wes Jones, for promoting the festival and campaign; Richard Solis, for visual identity and design; Edgar De La Garza, and his team, for capturing our events; Daewon Kim, and his students, for visual images and recordings; David Hill, and his students, for the real-size composers; Phillip Johnson, and his students, for the installation of the screen and the projectors needed for our events. Thank you to Dr. Sinae Lee, for editing our program booklet. Thank you to Callie Walker and Jaime Nodarse Barrera, for helping us with grant applications. Thank you to all the artists, for sharing your great artistry. Thank you to all the teachers, for preparing your students to participate in our marathon concerts. Thank you to the parents of our students-performers, for supporting your children and investing in their music education. A special thanks to our key partners and the owners of The Piano Gallery, Debra and Matt Perez, for providing the best pianos for our events; the Yamaha Corporation of America, for supporting our community to engage in music making, presentations and a Disklavier remote teaching demonstration; and the Corpus Christi Music Teachers Association, for being a great partner. Thank you to KEDT-FM for promoting the festival. Thank you to the City of Corpus Christi's Arts & Cultural Commission for recognizing the importance of the festival and providing us with sufficient funds. Thank you to all those organizations and individuals, whose extraordinary support makes our festival possible. Thank you from the bottom of our hearts for helping us organize this festival. We look forward to sharing this celebratory season with you!

**Sangmi Lim & Dino Mulić**  
Directors, Piano Celebration Week  
Texas A&M University-Corpus Christi



On behalf of the City of Corpus Christi City Council, I am delighted to welcome you to the fifth annual Piano Celebration Week! This event brings together the best pianists from the Coastal Bend and the United States. The number of pianists at this event is astounding, and I hope you consider your experience here to be another opportunity to be a patron of the arts.



This festival intends to present high-quality piano performances, foster collaboration within the community, and promote live music. It also creates opportunities for educational activities such as lectures, masterclasses, and workshops. I hope you can attend many of these exciting events which are free to the public.

Our mission is to make Corpus Christi one of the most livable communities in America. To create a vibrant, progressive, clean city that rejoices in its diversity. To keep our citizens safe and secure and provide an abundance of economic development opportunities while paying special attention to our unique environment.

Welcome again to all the performers participating this week, as well as those of you who are here to partake in their music-making.

**Paulette Guajardo**  
Mayor  
Corpus Christi, Texas

Texas A&M University-Corpus Christi is proud to host the fifth annual Piano Celebration Week, bringing youth and professional pianists together at the Performing Arts Center to celebrate musicianship and scholarship. This festival is one example of the many ways faculty and students at the Island University demonstrate their dedication to excellence in teaching, creative activity, and service, by coming together to offer opportunities for young musicians to participate in marathon concerts and master classes. With all festival concerts being free and open to the public, Piano Celebration Week is the only event of its kind in South Texas. As we continue our efforts to ensure that we meet the educational needs of the Coastal Bend, we are glad to welcome the community to the Island University to enjoy piano concerts and solo performances. The opportunity to perform on the beautiful, world-class Performing Arts Center stage is unique and inspiring for musicians of all ages, and I am glad to welcome musicians from the Coastal Bend and beyond to take part in this new tradition.

Thank you to the individuals and organizations who have supported Piano Celebration Week, and thank you to the participating musicians for lending their time and talents to make this event possible. We hope to welcome you back to campus in future years to enjoy the efforts of all the talented musicians involved in Piano Celebration Week.

**Dr. Kelly Miller**  
President & CEO  
Texas A&M University-Corpus Christi



The College of Liberal Arts is delighted to help host the 2022 Piano Celebration Week.

We are excited to be back to an in-person event for the fifth year of this festival. Our need for the Arts was amplified as we sat collectively in our homes last year and virtually attended the 2021 Piano Celebration Week that soothed our souls and lifted our spirits. So, to that end, I would like to thank all of the musicians, technicians, staff, and students who helped make the virtual 2021 Piano Celebration Week an extraordinary viewing and listening experience.

We are confident you will thoroughly enjoy the 2022 Piano Celebration Week and invite you to bring family and friends to our Performing Arts Center to share the experience. You are sure to find the 20 events featuring 350 performers playing a diverse range of musical styles including Classical, Broadway, Pop, Ragtime, Disney, Nursery Rhymes, and more, valuable, enlightening, and enjoyable.

Dr. Dino Mulić, Dr. Sangmi Lim and many others have worked together to put on this extraordinary event which benefits those at Texas A&M University-Corpus Christi, the local community, and students of all ages all around the South Texas region. There are many events during Piano Celebration Week that will be of interest to those who play as well as to those who listen. We will have marathon concerts, a workshop on Disklavier Yamaha instruments, an all-time favorites concert, and finally a master class and then a guest artist solo recital from Young-Ah Tak. It will be wonderful to be back in-person in the Performing Arts Center with everyone. We are sure this year's Piano Celebration Week is going to be one to remember.



Enjoy the festival!

**Dr. Shawnrece Campbell**  
Dean, College of Liberal Arts  
Texas A&M University-Corpus Christi

The Texas A&M University-Corpus Christi Department of Music welcomes you to the fifth annual Piano Celebration Week!

We are so happy that we are able to bring you to our campus for a live, in-person, musical event. The pandemic has made clear to us how much we are meant to experience music together in a shared space. We have missed so many opportunities during the pandemic and we are thrilled that we can once again celebrate the piano on our beautiful Performing Arts Center stage. It is important that we lead the way in bringing renewed energy to collaboration between musicians and audience, the university and our community. We hope you will enjoy our varied and exciting live programs during this week; from Ragtime to Chopin, we have it all! I would especially like to highlight our very own Dr. Dino Mulić and Dr. Sangmi Lim, as well as our guest artists, Young-Ah Tak, William McNally, Ying Zhu, Laudette Del Mar Randle, and Haicong Ni.



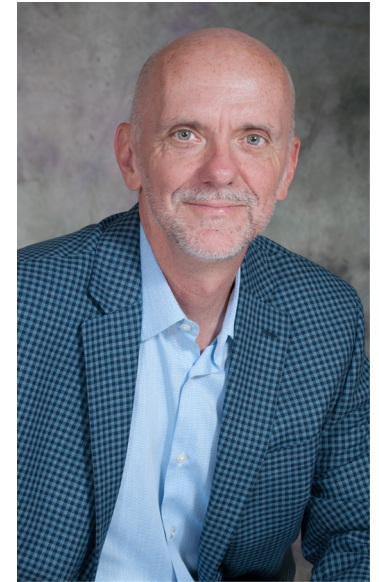
Now celebrating a five-year milestone, this festival has become a cultural mainstay in the Coastal Bend. The Department of Music at TAMU-CC continues to develop and host a plethora of musical events on and off our campus. We offer dozens of free concerts every year and I extend an open invitation to you to join us. If you visit <https://music.tamucc.edu>, you will find a link to our activities calendar. Please look around the website, learn more about us, and take part in all we have to offer!

Welcome to all of the performers participating this week, and to all of you here to enjoy the music-making. Again, a special shout out to our youngest performers, their families, and teachers. We are delighted to share our stage and the gift of music with you!

**Dr. Mary Thornton**  
Chair, Department of Music  
Texas A&M University-Corpus Christi

Welcome to the Texas A&M-Corpus Christi Performing Arts Center (PAC). Along with the other sponsors of Piano Celebration Week, we are proud to host this remarkable event and are pleased you are enjoying wonderful music making over a period of several days.

Last year, Piano Celebration Week moved to a virtual format. While creating events online has proven to be a way to deliver performances in ways not thought possible, it still pales in comparison to all of the sensations felt with live performances. I especially think this is true with the piano. Technique, nuance, color, etc. – so much of this can't be conveyed on a screen. At the PAC, we are thrilled to be offering live performances for the community again. Our season actually started with the amazing pianist, Pablo Ziegler. Some may know him as the pianist/arranger for tango master Astor Piazzolla. Our season is concluding this year on April 29th, with a performance by Calmus, an acapella quintet from Leipzig, Germany. It gives us great pleasure to present Piano Celebration Week, as well as other performances from such diverse backgrounds and cultures here in the Coastal Bend.



It is our mission to not only bring you programs like Piano Celebration Week but also discovering new ways of getting into the Corpus Christi community. Last year, we created a Mariachi Festival, which had to be moved to a virtual format. This year, the Mariachi Festival will be fully in-person on April 30th. The PAC is much more than just a building. It's a place where we celebrate our community, making new friends, and contributing in positive ways to the cultural, educational, and social fabric of the University and Corpus Christi. We hope that in the coming months, you continue to return to the concert hall and other venues throughout the city, with new-found inspiration and community.

In the meantime, please enjoy these Piano Celebration Week performances and classes and join me in celebrating the talent found in the Coastal Bend.

**Jim Moore**  
Director, Performing Arts Center  
Texas A&M University-Corpus Christi  
Vice-Chair, Corpus Christi Arts and Culture Commission

Being on this campus this week to support such a wonderful event is truly an honor for us at Yamaha. Working with communities to engage with music makers of all age levels and experience is a value we hold closely, and this festival truly embodies this idea. The COVID-19 pandemic has deprived us of live music and events, and so this year's Piano Celebration Week at TAMU-CC is like the light at the end of the tunnel that we have all been seeking.

We would like to extend our congratulations to Dr. Dino Mulić, Dr. Sangmi Lim, and all those involved in bringing this great festival to life! The amount of time and dedication to put together such an event is monumental, and we thank you.

Good luck to all the performers this week!

**Dr. Neal Postma**  
District Manager – Institutional Sales Channel  
Yamaha Corporation of America

**Michael Brumit**  
District Manager – Keyboard Division  
Yamaha Corporation of America



Welcome piano lovers and music appreciators! The Piano Gallery is passionate about the piano and proud to be one of the sponsors of Piano Celebration Week 2022 at Texas A&M University-Corpus Christi. The universal voice of music speaks to our shared humanity, connecting people worldwide, inspiring creativity and enriching life. This is our common purpose as musicians, music educators, and music retailers, and to this end, we are all essential to one another.

We're pleased to provide the magnificent 9' Yamaha DCFX Enspire Pro concert grand piano for the concerts and masterclasses. This amazing instrument is also a performance reproducing piano that can record and reproduce the subtle movements of each key, hammer and pedal as well as stream musical performances with remote concerts and distance learning masterclasses. Yamaha has a rich history in piano craftsmanship and digital innovation that sets it apart from all the others.

We invite you to connect with our Piano Gallery family. Everything we do is inspired by our love and passion for music and our devotion to support music education, music participation, and music appreciation. Our company's guiding values are based on the simple and compelling belief that music is for everyone. Every life needs music.

We salute Dr. Dino Mulić and Dr. Sangmi Lim for their vision and leadership in making Piano Celebration Week 2022 a triumphant success. We also congratulate and acknowledge all of the artists, presenters, and young artists who are participating in the Marathon concerts. Bravo!

**Matt and Debra Perez**  
Music Educators and Owners  
The Piano Gallery of Corpus Christi



Welcome to the 5th annual Piano Celebration Week in the beautiful Performing Arts Center at Texas A&M University-Corpus Christi.

The Corpus Christi Music Teachers Association (CCMTA) would like to invite you to sit back and enjoy music from over 315 local piano students, several local teachers and college professors, and well-known professionals. This event showcases the abilities of the very young to the accomplished all in one week! Music has the amazing ability to bring us together. The Piano Celebration Week is dear to my heart for that reason. Beginners are given the opportunity to play in a magnificent concert hall; high school seniors perform their grand finale after years of piano study before they embark on their next journey; families come together and support the budding pianist; and our community benefits from the blessing of music.

The CCMTA, organized in 1951, creates a space for local music teachers to share ideas, teaching methods, and common goals while providing opportunities for students to grow in their studies and finetune their skill. CCMTA, a 501(c)(3) organization affiliated with the Texas Music Teachers Association (TMTA) and Music Teachers National Association (MTNA), is dedicated to improving music education in our community. Students of the thirty-six members participate in an annual Hymn Festival, Holiday Recital, and Parrie James Festival which focuses on sonatinas and sonatas from major composers. In affiliation with TMTA and MTNA, activities include Student Affiliate Recitals, Fall and Spring Theory Examinations, State Ensembles, World of Music Exams, the Original Composition Contest, the Publication/Video Essay Contest, and the Preparatory Performance Contest culminating in a state convention in June. Please visit our website at [www.corpuschristimta.org](http://www.corpuschristimta.org) for more information.



I love our community and the emphasis it places on the arts. Dr. Dino Mulić and Dr. Sangmi Lim have shared a piece of their hearts by bringing this event to our community. Thank you for being a part of it!

**Margaret Naismith Jonker**  
Vice-President, Corpus Christi Music Teacher Association

DAY 1

Friday, March 25, 2022

7:30 - 9:15 PM

## OPENING CONCERT

**Piano Duo Recital**  
**Sangmi Lim & Dino Mulić**

Turner on the Coastal Bend (2021)

- I. Wreck of the Transport Ship - Lifeboat and Manby Apparatus going off to a stranded vessel making signal blue lights of distress - Dawn of the Wreck (The Baying Hound)
- II. Fisherman at Sea
- III. Off St. Albans Head - A Windy Day
- IV. East Cowles Castle, The Seat of J. Nash, Esq., the Regatta Beating to Windward

**Mark Francis (b. 1958)**

### World Premiere

#### -Intermission-

Land of Enchantment (2013)

- I. Land of Adventure
- II. Calls from the Wild
- III. On a Desert Trail
- IV. ...Once I Moved About Like the Wind
- V. Elegy: A Long Walk
- VI. At Day's End

**Dominic Dousa (b.1973)**

*Special thanks to Daewon Kim, Assistant Professor of Media Production at TAMU-CC, and his team of students for the animation, visual images, and recording of the concert.*

*Special thanks to Philip Johnson, Professor of Theater at TAMU-CC, and his team of students for the installation of the screen and the projectors.*





Dr. Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician and collaborative pianist. She earned her Bachelor's and Master's degrees in Piano Performance from Ewha Womans University in Korea and also Master's degree in Collaborative Piano and Doctoral degree in Piano Performance from Michigan State University.

Lim's international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim appeared as soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI) the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea) and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim served as an adjudicator at many piano competitions including Atlantic Music Festival Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association Competition (MI).

Lim served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of the collaborative pianist at Texas A&M University-Corpus Christi and an artist faculty at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

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A native of Sarajevo, pianist Dr. Dino Mulić is a Yamaha Artist with a fascinating history. He grew up in Bosnia-Herzegovina during the war of the 1990s. His passion for music survived the adversities of those years, instilling in him a strong work ethic and a keen sense of determination and persistence.

He studied at the Academy of Music in Sarajevo and then at the University of Wisconsin-Madison, where he earned his doctoral degree in piano performance and pedagogy. His most influential teachers include pianists Christopher Taylor, Svetlana Chlaidze and Ruben Dalibaltayan, and cellists Parry Karp and Yevgeny Xaviereff.

Mulić is an active recitalist, chamber musician, clinician, and adjudicator. He has performed in Austria, Bosnia and Herzegovina, Canada, Croatia, Hungary, Italy, Serbia, and throughout the United States. He is an advocate of new music, and his repertoire includes works by Balkan and American composers, some of whom have written duets for him and his wife, Sangmi Lim. He has given presentations at a number of national and state conferences including the Music Teachers National Association, the Texas Music Teachers Association Convention and the Music and Lifelong Learning Symposiums. He has presented on the importance of music education for all. In the spirit of community building, Mulić is a proponent of bringing together university faculty, independent music teachers, and local and national music organizations to celebrate the artistry of piano performance.

Mulić possesses remarkable organizational skills and is a reputable concert presenter, having founded the Sarajevo Chamber Music Festival in 2010. This festival features a week of concerts by world-renowned artists, as well as a ten-day educational program for young chamber musicians. Mulić's proudest achievement is the creation of Piano Celebration Week, an annual piano festival at Texas A&M University-Corpus Christi. This festival features internationally renowned pianists, and the best and brightest young musicians from throughout the Coastal Bend, Central, and South Texas regions. This festival has transformed the piano community of Corpus Christi and inspired hundreds of budding pianists. Mulić has held faculty positions at the University of Texas Rio Grande Valley, the University of Wisconsin-Madison, and at the University of Sarajevo.

He is currently an Assistant Professor of Music at Texas A&M University in Corpus Christi. He also serves as a faculty member at the New England Music Camp in Sidney (ME) where he teaches applied piano and chamber music. Dino lives in Corpus Christi with his wife Sangmi, and their two children, Luka and Ella.

## Turner on the Coastal Bend

Turner on the Coastal Bend was written between July and September of 2021 at the request of pianists Sangmi Lim and Dino Mulić, the directors of the Piano Celebration Week and the faculty at Texas A&M University-Corpus Christi. After the 2021 Piano Celebration Week, the pianists and composer began discussing a project for the 2022 Piano Celebration Week. The project would involve a video produced by another TAMU-CC faculty member, Daewon Kim. The team agreed upon the theme, 'the Coastal Bend of Texas'. Upon his first visit to Padre Island, Dr. Mark Francis was struck by how much the strand reminded him of J.M.W. Turner's paintings. The idea of reimagining Turner's work, set on the Coastal Bend, was born. The paintings were selected for their narrative value and how similar the stories could have taken place on the Coastal Bend: A ship wreck, commercial fishermen, sail boats and a regatta. Rather than simply projecting the paintings while music was played, it was decided to put the paintings in musical motion.

The first movement is made of three of Turner's paintings which are depicted in three contrasting sections. The opening section tells of a storm and a ship's fight to survive. The second section is an attempted rescue of the ship, using a Manby apparatus, a device that throws a line to a vessel in distress. The slow third section depicts the morning after: The vacant shore covered with flotsam and jetsam and the bodies of the victims. A dog howls at the gruesome sight. The second movement, Fishermen at Sea, depicts a night scene with fishermen breasting rough seas for their catch. There is something noble and heroic as they work as a team to pull in their bounty. The third movement, Off St. Alban's Head, is a reverie of a windy, sunny day observing the boats as they move silently through the choppy waters. The view is not from the boat but from someone that is looking at the scene from St. Alban's Head, a headland on the Dorset Coast of England. The fourth movement depicts a regatta. East Cowes Castle was the home of architect, John Nash. It is located on the north shore of the Isle of Wight. There are three main sections: Approaching the start of the race, the race, and the boats coming back into the harbor.

Normally, the music for a film or video would be written after the film or video is completed. For this project, the music was written first. Francis' compositional goal was to write music that worked as music, not just as incidental music. Though he has musically described the scene, he envisioned the music to stand on its own as well as accompanying the video.

## About the Animations for Turner on the Coastal Bend

Rather than simply projecting the J.M.W. Turner's paintings while music was played, it was decided to put the paintings in musical motion. High-quality digital images of the paintings were obtained from Bridgeman Images, TATE Modern in London and the Indianapolis Museum of Art at Newfields.

## Dr. Mark Francis

Dr. Mark Francis' musical career has varied from teaching, composing, performing, and writing to orchestral administration. He has studied composition with Walter Hartley and James Eversole, and guitar with Joanne Castellani, Clare Callahan and Joseph Fratianni. He holds a D.M.A. in composition from the University of Kentucky and has taught at Mississippi State University, Louisiana School for Math, Science and the Arts, Centenary College, Northwestern State University, Emory University, University of Kentucky, Agnes Scott College, Midwestern State University, Texas A&M University-Corpus Christi, and Power Academic and Performing Arts Complex.



Dr. Francis has received 10 ASCAP Standard Awards and 7 ASCAP Plus Awards for his compositions. His works have been performed internationally and have been part of the Corcoran Gallery Contemporary Music Series in Washington, D.C. The Jackson State University Orchestra premiered his composition on the words of Martin Luther King, Jr., titled 'The Trumpet of Conscience', at the Library of Congress in 2007. Conners Publications and Imagine Music publish his compositions. He has frequently contributed to the contemporary music journal, 21st Century Music, reviewing concerts and recordings.

His Second Guitar Concerto, recorded in Greece, was released by Navona Recordings in 2019. He is a former President of the Southeastern Composers League and Board Member for composition for the College Music Society, South Chapter.

## Lands of Enchantment

Lands of Enchantment is a piece from a series of Dousa's compositions that draw their inspiration from the stories and landscapes of the American West. Scenery, history, and sense of place evoke in his certain moods that he seeks to convey in music. The title of this set refers to the New Mexico state nickname, "the Land of Enchantment", though the plural "Lands" extends the reference to other places that have captivated Dousa's imagination.

Dousa wrote *Land of Adventure* the night after finishing Hampton Sides' *Blood and Thunder*, a narrative history focusing on events in the American Southwest from the 1840s to the 1860s and centered on the life of the legendary frontiersman Kit Carson. The pulsating energy of this piece reflects the excitement, confidence, and sense of adventure one feels in confronting a new land that is both beautiful and rugged. *Calls from the Wild* begins with a recitative-like melody and a mood reflecting the grandeur and loneliness of majestic desert vistas. This calm feeling gives way to a frenetic middle section, perhaps suggestive of someone running for survival or of a storm in the desert. The piece concludes quietly with a varied repetition of the opening. The outer sections of *On a Desert Trail* feature a relaxed and spirited tune that Dousa could imagine humming or singing while walking or riding on horseback through the desert valleys of southeastern Arizona, with the surrounding Chiricahua and Peloncillo mountains in view. The middle section takes on a more vigorous tone, though the tuneful feel remains throughout. ...*Once I Moved About Like the Wind...* takes its title from a quote attributed to the famed Apache warrior Geronimo at his surrender to the U.S Army in southeastern Arizona in 1886. The constant rhythmic energy of the piece celebrates the spirit of a man moving about freely and conquering a land inhospitable to most humans. The title of the fifth piece in the set, *Elegy: A Long Walk*, makes reference to the tragic "Long Walk" of the Navajo in 1864 from northeastern Arizona to the Bosque Redondo reservation on the eastern New Mexico plains, a journey filled with great anguish to a place of great suffering. While the piece does not depict that specific event, it has an overall somber and introspective character that one might associate with a long journey of reflection on what has come and gone. The first part resembles a quiet funeral march, which eventually gives way to a theme with a sweeter, more nostalgic feel. A more intense and animated section reflects a struggle to survive in the face of both the harsh land and human adversaries before the piece recapitulates the previous moods and ends quietly. The main thematic material for *At Day's End* came to Dousa during a late-afternoon/early-evening visit to the Fort Bowie historic site in southeastern Arizona in January of 2012.

The site is tucked away near Apache Pass between the Dos Cabezas and Chiricahua mountains, miles away from any town or the busy I-10 that runs through the region. Accessible only by a hiking trail, the crumbling remnants of the fort hearken back to a bygone era. With its quiet isolation and beautiful vistas, it is a perfect place to ruminate at the end of the day about the spirit of the surrounding land and the adventures of times past and present.

## Dr. Dominic Dousa

Dr. Dominic Dousa is a native of Rochester, Minnesota, has been a member of the faculty at the University of Texas at El Paso (UTEP) Department of Music since 2004. He holds degrees in music from Ball State University (D.A.), Central Michigan University (M.M.), and Harvard University (A.B. summa cum laude), and in statistics from Iowa State University (M.S.), and has also studied composition in Prague. His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavický. Dousa's compositions have received performances at recitals, festivals, and conferences in the U.S. and in 11 countries worldwide. He has works published by TRN Music, Dorn Publications, Grand Mesa Music, and Leading-Tones Music. Blue Griffin Recording ([www.bluegriffin.com](http://www.bluegriffin.com)) has released two CDs of Dousa's chamber music, including *A Musical Portrait of the American Southwest*, which features UTEP faculty Stephen Nordstrom on viola and Dousa at the piano. This recording has received critical acclaim in *Gramophone Magazine* and *American Record Guide*. Dr. Dousa has remained active as an accompanist and chamber musician, performing in numerous recitals with faculty, guest artists, and students, including presentations with his fellow UTEP faculty member, world-renowned cellist and 2017 Grammy-award winner Zuill Bailey. He has also worked with UTEP Professor of Mathematical Sciences Larry Lesser on a grant project sponsored by the National Science Foundation involving teaching statistics through educational songs.



## About the Visual Images for Lands of Enchantment

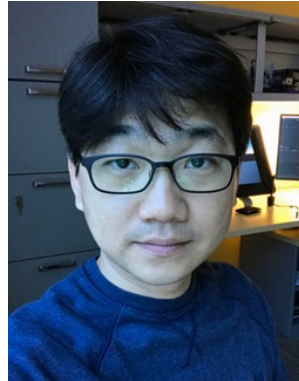
This is a collaborative project between the department of Music and Media Production at TAMU-CC. Moreover, this is also a collaboration between the faculty and students. Eight students had a responsibility to create and edit visual images for part of music under the faculty's supervision. The faculty provided additional footage from his own visits to the deserts in Arizona, New Mexico, Utah, and California, including national parks such as Yosemite National Park, Grand Canyon National Park, and White Sand National Park.

Students mostly used free stock footage sources from Found footage archive, after which they created each movement with the composer's idea. Editors' efforts enriched the original idea. The visual adds a lively nuance not only to the landscape, but also to the overall music by adding new meanings to desert-like life, animal, climate, history, time, and many other topics, thereby reinforcing the music. The audience will enjoy each movement because its visual image has a clear structure guiding the beginning, middle and the end of the music's narrative.

**Daewon Kim, M.F.A.**

**Assistant Professor of Media Production**

Daewon Kim is an award-winning film director, editor, and animator whose projects have screened at festivals across the globe. His goals as a film maker are to create visual experiences that allow audiences to enjoy surreal scenes that are possible only in the cinema, while revealing a deeper truth about reality. The audience experiences extraordinary and meaningful moments -- impossible in real life -- through these visual and auditory experiences. In these moments, he believes the director has a unique opportunity to deliver powerful messages using his or her capacity to manipulate images and sounds and with the power of the imagination. This is a beauty that only film and video can produce. He received a Master of Fine Arts degree from San Francisco State University, and is currently an Assistant Professor of Media Production at Texas A&M University-Corpus Christi, teaching courses focusing on Post-Production such as Editing, Sound Design, Color Correction, Animation and Visual Effects.



**Students/Editors**

- Jeremy Lane Baucom
- Miroslava Canales
- Ann Marie Jeoung
- Ventura Lopez
- Benjamin Martinez
- Jamie Lee Soliz
- Isabella Stanton Moretzsohn
- Olivia Stanton Moretzsohn

DAY 2

Saturday, March 26, 2022

12:00 - 9:00 PM

# MARATHON CONCERT

**Students of Carol Domasco / Corpus Christi, Texas**

**12:00 PM**

*Prelude No. 1 in C major, BWV 846, WTK 1*

Johann Sebastian Bach (1685-1750)

Ballade in C Minor, Op. 100 No. 15

Friedrich Burgmuller (1806-1874)

**Amina Ahmed / 7th grade**

Valse in D-flat major, Op. 64, No. 1

Frederic Chopin (1810-1849)

**Daria Hodis / 10th grade**

Sonatina in C major, Op. 55, No. 1

Friedrich Kuhlau (1786-1832)

II. Vivace

**Sahal Ahmed / 12th grade**

**Students of Sinae Lee / Corpus Christi, Texas**

**12:10 PM**

Cops and Robbers

James Bastien (1934-2005)

**Darcy Busby / 1st grade**

Spooks!

James Bastien (1934-2005)

**Leah Busby / 2nd grade**

Alouette

James Bastien (1934-2005)

**Ellie McMann / 2nd grade**

**Students of Margaret Naismith Jonker / Corpus Christi, Texas**

**12:15 PM**

Twinkle, Twinkle Little Star

Traditional

Dinosaur Music Night

Nancy Faber (b. 1955)

**Juliette Hollenbeck / Kindergarten**

Lullaby and Goodnight

Nancy Faber (b. 1955)

The Opposite Song

Nancy Faber

**Hannah Spengler / Kindergarten**

I Hear the Echo

Nancy Faber (b. 1955)

Old MacDonald Had a Song

Nancy Faber

**Heidi Hollenbeck / 1st grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Margaret Naismith Jonker / Corpus Christi, Texas** Cont'd

Ode to Joy Ludwig van Beethoven (1770-1827)  
My Invention Nancy Faber (b. 1955)  
**Eza Brett / 1st grade**

Firefly Nancy Faber (b. 1955)  
Rain, Rain Go Away Nancy Faber  
**Nicholas McCandless / 2nd grade**

Two Little Marches Daniel Gottlob Turk (1756-1813)  
A Sunny Parade  
The Juggler Nancy Faber (b. 1955)  
**Anderson Woods / 2nd grade**

Petite Minuet Nancy Faber (b. 1955)  
Twinkle, Twinkle Little Star Traditional  
**Genevieve de la Garza / 3rd grade**

Star Wars (Main Theme) John Williams (b. 1932)  
From Star Wars, The Empire Strikes  
Back & Return of the Jedi  
**David Berlanga / 3rd grade**

Clock Shop Nancy Faber (b. 1955)  
I am Bound for the Promised Land Samuel Stennett (1727-1795)  
**Olivia Flores / 3rd grade**

Colorful Sonata Nancy Faber (b. 1955)  
II. Dreamy Sky Blue  
A Little Dance, Op. 39, No. 9 Dimitri Kabalevsky (1904-1987)  
**Parker Nisbet / 3rd grade**

Classic Dance Nancy Faber (b. 1955)  
Sailing in the Sun Nancy Faber  
**Rose de la Garza / 4th grade**

The Dance Band Nancy Faber (b. 1955)  
Drummer with the Dance Band Nancy Faber  
**Haysly Walsdorf / 4th grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Margaret Naismith Jonker / Corpus Christi, Texas** Cont'd

Hungarian Dance Johannes Brahms (1833-1897)  
arr. Nancy Faber  
**Ariana Cummins / 6th grade**

Sonatina No. 3 in A minor Lynn Freeman Olson (1938-1987)  
III. Moving  
**Jacob Goetz / 6th grade**

Sonatina in C William Duncombe (1736-1819)  
I. Moderato  
Dance Cornelius Gurlitt (1820-1901)  
**Avery Nisbet / 7th grade**

Kleines Kaninchen Walker Tucker (b. 2009)  
**Walker Tucker / 7th grade**

Go the Distance Alan Menken (b. 1949)  
Bourlesq from Leopold Mozart's Notebook for Wolfgang (1762) Leopold Mozart (1719-1787)  
**Josephine Hunt / 8th grade**

**Students of Beverly Naismith / Portland, Texas** 2:00 PM

Most of All I Like Rainbows Nancy Faber (b. 1955)  
**Nicolas Hynes / 1st grade**

Colorful Sonata Nancy Faber (b. 1955)  
Happy Red  
**Jude Carter / 3rd grade**

Fur Elise Ludwig van Beethoven (1770-1827)  
Etude in D minor, Op. 1, No. 4 Franz Liszt (1811-1886)  
**William Jonker / 10th grade**

Invention No. 14 in B-flat major, from Two-Part Inventions Johann Sebastian Bach (1685-1750)  
Sonata in C-sharp minor, Op. 27, No. 2 Ludwig van Beethoven (1770-1827)  
I. Adagio sostenuto  
**Edmund Thomas / 10th grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Valerie McInroy / Corpus Christi, Texas 2:00 PM**

The Enchanted Mermaid Jennifer Linn, (b. 1960)

**Elliana Longoria / Kindergarten**

Goldfish Swimming Elvina Truman Pearce (b.1931)

**Calliope Green / Kindergarten**

Rockin' Good Time Melody Bober (b. 1955)

**Leilani Smith / Kindergarten**

My Imaginary Friend Wendy Stevens (b. 1975)

**Emma Gasiorowski / 1st grade**

Reflections Paula Dreyer (b. 1976)

**Diviana Del Orbe / 1st grade**

Theme from Harry Potter John Williams (b. 1932)

arr. Nancy Faber

**Fiona Ruiz / 1st grade**

Black Kite Samantha Coates (b. 1969)

**Anatolia Homen / 2nd grade**

Fireflies Daniel McFarlane (b. 1979)

Mesmerize Chrissy Ricker (b. 1978)

**Carter Jenkins / 2nd grade**

Monsters on the Run Julie Knerr-Hague (b. 1974)

**Luke Sullivan / 2nd grade**

Let's Ride Kim Williams (b. 1965)

**Loren Jin / 2nd grade**

Andantino Louis Kohler (1820-1886)

Minuet in G Christian Petzold (1677-1733)

**Orlando Saenz / 2nd grade**

Sky's the Limit Jennifer Eklund (b.1979)

**Liam Wiginton / 2nd grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Valerie McInroy / Corpus Christi, Texas Cont'd**

Morning Theme Edvard Grieg (1843-1907)

arr. Jennifer Eklund

**Nia Bhakta / 3rd grade**

Black Key Etude Paula Dreyer (b. 1976)

**Saphia Liu / 3rd grade**

Sneaky Ape Wendy Stevens (b. 1975)

**Aron Agunos / 3rd grade**

Sneak Peek Diane Hidy (b. 1959)

**Darwin Greene / 3rd grade**

Coaster Ride Will Bailly (b.1959)

**Salvador Stein IV / 3rd grade**

Fairy Flight Daniel McFarlane (b. 1979)

**Elana Reyes / 3rd grade**

Jump and Jive Chrissy Ricker (b.1978)

**Mina De Jesus / 3rd grade**

Lady of the Lake Daniel McFarlane (b. 1979)

Popcorn Lynn Freeman Olson (1938-1987)

**Emily Mata / 3rd grade**

Italian Festival Lynn Freeman Olson (1938-1987)

**Alec Moreno / 3rd grade**

Mini Grey March Samantha Coates (b. 1969)

**Norah Wagoner / 4th grade**

Nitro Daniel McFarlane (b. 1979)

**Christopher Holmes / 4th grade**

Pieces of 88 Andrea Dow (b. 1981)

**Easton Garcia / 4th grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

Students of Valerie McInroy / Corpus Christi, Texas Cont'd

Dragon Escape Daniel McFarlane (b. 1979)  
**Eian Trevino / 4th grade**

Touch the Moon Chrissy Ricker (b. 1978)  
At the Circus William Gillock (1917-1993)  
**Olivia Garcia / 4th grade**

Minuet, Op. 1, No. 2 Alexander Reinagle (1756-1809)  
**Emily Rose Page / 5th grade**

Mashed Potato Clouds Diane Hidy (b. 1959)  
**Marina Leos / 5th grade**

Chill Chrissy Ricker (b. 1978)  
**Saiya Liu / 5th grade**

Sword Dance Lynn Freeman Olson (1938-1987)  
**Stephen Jin / 5th grade**

Rondo Capriccio Lynn Freeman Olson (1938-1987)  
**Bella Garcia / 6th grade**

Reflections on the Thames Fran Toney Young (b. 1947)  
**Jessie Viveros / 6th grade**

Dangerous Barbara Arens (b.1960)  
**Leann Leos-Gonzalez / 7th grade**

New Philly Blues Robert Vandall (1944-2017)  
**David L. Perales / 7th grade**

On a Journey Lisa Shoemaker (b. 1979)  
**Hailey Schmidt / 7th grade**

Whirlwind Jennifer Eklund (b. 1979)  
**Alyssa Arredondo / 7th grade**

Mon Cheri Will Baily (b. 1959)  
**Samantha Ferguson / 8th grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

Students of Valerie McInroy / Corpus Christi, Texas Cont'd

Song of the Angels Daniel McFarlane (b. 1979)  
**Zaida Ogan / 8th grade**

Rainy Day Lisa Shoemaker (b. 1979)  
**Maya Ogan / 10th grade**

Lotus Flowers in the Wind William Scher (1900-1970)  
**Juliana Duiguide / 10th grade**

Students of Tatiana Stegall / Portland, Texas 3:30 PM

Nocturne in E-flat major, Op. 9, No. 2 Frederic Chopin (1810-1849)  
**Quinn Smith / 11th grade**

Souvenir de la Havane, Op.39 Louis Moreau Gottschalk (1829-1869)  
I. Moderato  
**Mallory Winchester / Student at TAMU-CC**

Students of Lynelle Sanders / Corpus Christi, Texas 3:50 PM

I Love Rain! Nancy Faber (b. 1955)  
**Evelyn Higgins / 3rd grade**

Crocodile in the Nile Wendy Stevens (b. 1975)  
**Leona Adams / 3rd grade**

Festival Rag Melody Bober (b. 1955)  
**Molly Higgins / 6th grade**

Pumpkin Boogie Traditional  
arr. Nancy Faber

Canon in D Johann Pachelbel (1653-1706)  
arr. Nancy Faber

**Will Kenyon / 6th grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Eugenia LaLonde / Robstown, Texas 4:00 PM**

Etude in C minor, Op. 10, No. 12 Frederic Chopin (1810-1849)  
**Evan Hsiang / 12th grade**

Mary's Lamb Folk Song  
Bell Tower James Bastien (1934-2005)  
**Max Majka / Kindergarten**

Yankee Doodle Folk Song  
Twinkle, Twinkle Little Star Folk Song  
**Anaya Irani / 1st grade**

Love Somebody James Bastien (1934-2005)  
Red Balloons James Bastien  
**Levi McCloy / 1st grade**

Birthday Party James Bastien (1934-2005)  
My Valentine James Bastien  
**Hatley Majka / 2nd grade**

Trapeze Artist James Bastien (1934-2005)  
Swingin' Beat James Bastien  
**Neha Maddapa / 2nd grade**

Christmas Parade James Bastien (1934-2005)  
Little Indian Brave James Bastien  
**Amadeus Gignac / 2nd grade**

Deer in the Forest  
The Singing Donkey James Bastien (1934-2005)  
**Giada Aguada / 4th grade**  
James Bastien

Scherzo Joseph Haydn (1732-1809)  
Argentina William Gillock (1917-1993)  
**Lilian Romana / 4th grade**

Little Flower Girl of Paris William Gillock (1917-1993)  
**Tinley Green / 4th grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Eugenia LaLonde / Robstown, Texas Cont'd**

German Dance Joseph Haydn (1732-1809)  
Moonlight Mist James Bastien (1934-2005)  
**Arabella DeLaRosa / 4th grade**

Minuet in C Wolfgang Amadeus Mozart (1756-1791)  
Eccossaise in G Ludwig van Beethoven (1770-1827)  
**Selah Avila / 4th grade**

Fiesta James Bastien (1934-2005)  
Morning Prelude James Bastien  
**Mila Gignac / 5th grade**

Arabesque Friedrich Burgmuller (1806-1874)  
**Yohan Irani / 5th grade**

Sonatina in C major, Op. 66, No 1 Heinrich Lichner (1829-1898) Muzio  
III. Rondo  
**Anderson Dye / 5th grade**

Sonatina in C major, Op. 36, No. 1 Clementi (1752-1832)  
I. Spiritoso  
Tarantella James Bastien (1934-2005)  
**Eliza Rodriguez / 6th grade**

Toccatina Dmitri Kabalevsky (1904-1987)  
**Luke Avila / 6th grade**

Battle Hymn of the Republic William Steffel (1830-1890)  
**Cooper Green / 7th grade**

Sonatina in G Ludwig van Beethoven (1770-1827)  
**Harlan Dielmann / 7th grade**

Innocence Friedrich Burgmuller (1806-1874)  
**Lily Salinas / 8th grade**

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)  
II. Andante  
**Chandrika Pallekonda / 8th grade**



DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Eugenia LaLonde / Robstown, Texas** Cont'd

Fantasie-Impromptu, Op. 66 Frederic Chopin (1810-1849)  
**Vera Hsiang / 9th grade**

Largo de Como Giselle Galos (unknown-19th century)  
**Leah Avila / 10th grade**

Sonata in D Mateo Albeniz (1755-1831)  
**Ivan Avila / 11th grade**

Sonata in G major, Hob. XIV/39 Joseph Haydn (1732-1809)  
II. Prestissimo  
**Noah Dye / 10th grade**

Prelude in C-sharp minor, Op. 3, No. 2 Sergei Rachmaninoff (1873-1943)  
**Morgan Dye / 10th grade**

Andalucia Ernesto Lecuona (1895-1963)  
**Cate Jones / 12th grade**

Liebesträum No. 3 Franz Liszt (1811-1886)  
**Meric Cho / 12th grade**

**Students of Liz Hanna / Corpus Christi, Texas** 5:30 PM

Mary had a little Lamb Traditional  
Old McDonald Thomas d'Urfey (1653-1723)  
**Ayush Soni / Pre-Kindergarten**

That Old Car James Bastien (1934-2005)  
Hot Chocolate Nancy Faber (b. 1955)  
**Hank Kunkle / 3rd grade**

Happy Birthday Patty Hill (1868-1946)  
Pat a Cake Traditional  
**Saanvi Para / Pre-Kindergarten**

Ode To Joy Ludwig van Beethoven (1770-1827)  
**Ramie Socha / 3rd grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Liz Hanna / Corpus Christi, Texas** Cont'd

Twinkle, Twinkle Little Star English Lullaby  
Do you want to build a Snowman? Kristen Lopez  
**Karina Patel / Pre-Kindergarten**

Trumpet Tune Henry Purcell (1659-1695)  
arr. James Bastien

People 'Round the World  
**Mason Smith / 3rd grade**

Yankee Doodle Traditional  
Come see the Parade James Bastien (1934-2005)  
**Eshaan Para / 1st grade**

Ode to Joy Ludwig van Beethoven (1770-1827)  
Alouette James Bastien (1934-2005)  
**Gianna De Leon / 3rd grade**

Cafe Vienna Willard Palmer (1917-1996)  
**Miguel Gasataya / 7th grade**

Holiday in Spain William Gillock (1917-1993)  
**Wells Pettus / 9th grade**

**Students of Manuela Shull / Corpus Christi, Texas** 5:50 PM

Consolation No. 3 in D-flat major Franz Liszt (1811-1886)  
Sonata in C-sharp minor, Op. 27, No. 2 Ludwig van Beethoven (1770-1827)  
III. Presto agitato  
**Jessica Hu / 10th grade**

The Clock James Bastien (1934-2005)  
Jack Be Nible James Bastien  
Yankee Doodle Traditional  
**Peter Guerrero / Pre-Kindergarten**

Yankee Doodle Traditional  
Twinkle, Twinkle Little Star Folk Song  
**Janna Waker / Kindergarten**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Manuela Shull / Corpus Christi, Texas** Cont'd

The Star-Spangled Banner U.S. National Anthem  
James Bastien

**Elijah Ferrer / 2nd grade**

Sonatina in C Major Tobias Haslinger (1787-1842)  
II. Allegretto

Toccatina Dmitri Kabalevsky (1904-1987)

**Theia Luis / 3rd grade**

The Song of Twilight Yoshinao Nakada (1923-2000)  
Spanish Gypsies William Gillock (1917-1993)

**Isabel Salvador / 3rd grade**

Sonatina, Op. 57, No.1 Albert Biehl (1835-1899)  
II. Allegro grazioso

Arabesque Friedrich Burgmuller (1806-1874)

**Jacquelin Connolly / 4th grade**

Sonata in C-sharp minor, Op. 27, No. 2 Ludwig Van Beethoven (1770-1827)  
I. Adagio sostenuto

Lotus Land, Op.47, No.1 Cyril Scott (1879-1970)

**Madelyn Haley / 9th grade**

Olympic Games James Bastien (1934-2005)  
Tarantella James Bastien

**Maria Elena Bernier / 4th grade**

Sonata in C minor, Op.13 Ludwig van Beethoven (1770-1827)  
II. Adagio cantabile

Nocturne in E minor, Op. 71, No. 1 Frederic Chopin (1810-1849)

**Meredith Gayanilo / 9th grade**

Sonatina, Op. 55, No. 1 Friedrich Kuhlau (1786-1832)  
II. Vivace

L' Hippopotame Gerard Meunier (b. 1928)

**Miguel Vidal / 4th grade**

Eccossaise in G Ludwig van Beethoven (1770-1827)

**Joseph Ferrer / 4th grade**

DAY 2 Saturday, March 26, 2022 12:00 - 9:00 PM

**Students of Manuela Shull / Corpus Christi, Texas** Cont'd

Gavotte Philipp Telemann (1681-1767)  
Sonatina in C major, Op. 66, No. 1 Heinrich Lichner (1829-1898)  
III. Rondo

**Therese Bacalso / 5th grade**

Sonatina in C major, Op. 55, No. 1 Friedrich Kuhlau (1786-1832)  
II. Vivace

**Joelle Owusu-Boakye / 4th grade**

Sonatina in G major Thomas Attwood (1765-1838)  
Eccossaise in G Ludwig van Beethoven (1770-1827)

**Tanishka Sinha / 6th grade**

Sonata in C major, Hob: XVI/39 Joseph Haydn (1732-1809)  
III. Prestissimo

Granada Isaac Albeniz (1860-1909)

**Bree Avila / 10th grade**

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)  
II. Andante

Arabesque Sentimentale William Gillock (1917-1993)

**Sabrina Zheng / 6th grade**

Sonatina in C major, Hob. XVI/10 Joseph Haydn (1732-1809)  
I. Moderato

Trilogy Peter Petroff (b. 1942)

**Deandre Garcia / 6th grade**

Sonatina in C major, Hob. XVI/10 Joseph Haydn (1732-1809)  
I. Moderato

Minuet in G major Johann Sebastian Bach (1685-1750)

**Jolei Owusu-Boakye / 6th grade**

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)  
III. Alla Turca

**Sebastian Dionio / 7th grade**

Sonata in C-sharp minor, Op. 27, No. 2 Ludwig van Beethoven (1770-1827)  
II. Allegretto

**Joy Owusu-Boakye / 8th grade**

Students of Manuela Shull / Corpus Christi, Texas Cont'd

Evening in the Country Bela Bartok (1881-1945)  
Sonatina in C major, Hob. XVI/10 Joseph Haydn (1732-1809)  
I. Moderato

**Carina Martin / 6th grade**

Fur Elise Ludwig van Beethoven (1770-1827)  
**Leah Thomas / 8th grade**

Angel Voices Friedrich Burgmuller (1806-1874)  
Avalanche, Op. 45, No.2 Stephen Heller (1813-1888)

**Emma Cervantes / 7th grade**

Sincerity Friedrich Burgmuller (1806-1874)  
Pastorale Friedrich Burgmuller

**Mischa Luis / 8th grade**

Sonata in C major, Hob. XVI/39 Joseph Haydn (1732-1809)  
III. Prestissimo

Granada Isaac Albeniz (1860-1909)  
**Bree Avila / 10th grade**

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)  
III. Rondo. Alla Turca

Variations, Op. 40, No. 1 Dmitri Kabalevsky (1904-1987)  
**Sydney Flores / 7th grade**

Sonatina in C major, Hob. XVI/10 Joseph Haydn (1732-1809)  
I. Moderato

Tango in E minor Cynthia Papierniak (b. 1951)  
Waltz in D-flat major, Op. 64, No. 1 Frederic Chopin (1810-1849)

**Kaitlyn Hu / 6th grade**

Sonata in E minor, Hob. XVI/34 Joseph Haydn (1732-1809)  
III. Molto vivace

Chromatic Tango Cynthia Papierniak (b. 1951)  
**Selina Zheng / 8th grade**

Students of Manuela Shull / Corpus Christi, Texas Cont'd

Sonata in D major, K. 311 Wolfgang Amadeus Mozart (1756-1791)  
III. Rondeau (allegro)

Intermezzi, Op. 18, No. 2 Johannes Brahms (1833-1897)  
Grande Valse Brillante, Op. 18 Frederic Chopin (1810-1849)

**Alison Deforge / 10th grade**

Sonata in D minor, Op. 31, No. 2 Ludwig van Beethoven (1770-1827)  
I. Largo – Allegro

Clair de Lune Claude Debussy (1862-1918)  
**Gabrielle Vidal / 10th grade**

Fantaisie-Impromptu in C-sharp minor, Op. 66 Frederic Chopin (1810-1849)  
Rustles of Spring, Op. 32, No. 3 Christian Sinding (1856- 1941)

**Angel Magdadaro / 11th grade**

Liebstraum No. 3 Franz Liszt (1811-1886)  
Waltz in C-sharp minor, Op. 64, No. 2 Frederic Chopin (1810-1849)

**Anne Christabel Martin / 11th grade**

Prelude and Fugue in E minor, BWV 855 Johann Sebastian Bach (1685-1750)  
Prelude No. 3 George Gershwin (1898-1937)

**Taylor Nornberg / 11th grade**

Nocturne in F-sharp major, Op. 15, No. 2 Frederic Chopin (1810-1849)  
Etude in C minor, Op. 10, No. 12 Frederic Chopin

**Joaquin Dionio / 12th grade**

# MARATHON CONCERT

## Students of Ying Zhu / Houston, Texas

1:00 PM

The Swing, Op. 777, No. 5  
Song Without Words

Carl Czerny (1791-1857)  
Fritz Spindler (1817-1905)

**Alyssa Cheng / 1st grade**

Sonatina in G major  
Melodic Study

Thomas Attwood (1765-1838)  
Cornelius Gurlitt (1820-1901)

**Chongfan An / 1st grade**

Spring Waltz  
Petite Prelude

Fritz Spindler (1817-1905)  
Ludwig Schytte (1848-1909)

**Charlene Niu / 2nd grade**

Gigue from Partita No. 1, BWV 825  
Arabesque, Op. 100, No. 2

Johann Sebastian Bach (1685-1750)  
Friedrich Burgmuller (1806-1874)

**Chris Liu / 4th grade**

Prelude in C minor, BWV 999  
Sonatina in F major

Johann Sebastian Bach (1685-1750)  
Ludwig van Beethoven (1770-1827)

I. Allegro assai  
II. Rondo

**Howard Pang / 5th grade**

Invention No. 14 in B-flat major, BWV 785  
Juba Dance

Johann Sebastian Bach (1685-1750)  
Robert Nathaniel Dett (1882-1943)

**Neal Pang / 8th grade**

## Students of Luz Chavez / Corpus Christi, Texas

1:45 PM

In the Hall of Moutian King  
Sky Fall

Edvard Grieg (1843-1907)  
Monty Norman (b. 1928)

**Riley Rankin / 5th grade**

Quadrille

Joseph Haydn (1732-1809)

**River Guevara 6th grade**

Bagpipe

Anonymous

**Hanna Ibrahim / 5th grade**

## Students of Luz Chavez / Corpus Christi, Texas

Cont'd

The Swing

Michael Aaron (1897-1963)

**Sarah Ibrahim / 2nd grade**

Tarantella

Michael Aaron (1897-1963)

**Paris Pham / 3rd grade**

## Students of Guzyal Conklin / Corpus Christi, Texas

2:00 PM

First Sonatina

Lynn Freeman Olson (1938-1987)

I. Lively

**John Mosa / 4th grade**

Adagio

Daniel Steibelt (1765-1823)

Helicopter Ride

Mark Nevin (b. 1959)

**Alexander Mateika / 2nd grade**

Arabesque, Op. 100, No. 2

Friedrich Burgmuller (1806-1874)

**Samuel Kravchuk / 2nd grade**

Stormy Ocean

Carol Matz

**Zander Delos Angeles / 4th grade**

## Students of Kay Carlson / Portland, Texas

2:15 PM

The Barbarian

Edwin McLean (b. 1951)

**Rylee Gregory / 7th grade**

The Clock Tower

Melody Bober (b. 1955)

**Grace Gregory / 7th grade**

Antique Music Box

Melody Bober (b. 1955)

**Cali Gregory / 9th grade**

Sonatina in C Major, Op. 36, No. 1  
III. Rondo

Muzio Clementi (1752-1832)

**Sami Gregory / 10th grade**

DAY 3 Sunday, March 27, 2022 1:00 - 9:00 PM

**Students of Dinzin Broñola-Rada / Corpus Christi, Texas 2:30 PM**

Mary's Lamb Traditional  
Old MacDonald  
At the Circus James Bastien (1934-2005)

**Hanson Chan / Pre-Kindergarten**

The Bell Tower James Bastien (1934-2005)  
Yankee Doodle Traditional  
Twinkle, Twinkle Little Star Traditional

**Sophonra Su / Kindergarten**

Old German Dance Michael Praetorius (1571-1621)  
Musette Felix Le Couppey (1811-1887)

**Nicole Cenci / 1st grade**

Quadrille Joseph Haydn (1732-1809)  
The Organ Grinder's Holiday Denes Agay (1911-2007)

**Katherine Wang / 1st grade**

Opus One Alfred Cahn (1922-2016)  
The Glider Bernard Wagness (1894-1942)

**Olivia Li / 1st grade**

Minuet in G Johann Sebastian Bach (1685-1750)  
Sonatina Op. 27, No. 16 Dmitri Kabalevsky (1904-1987)

**Luke Cenci / 3rd grade**

Sonatina Ignace Joseph Pleyel (1757-1831)  
Hunting Song Robert Schumann (1810-1856)

**Caiden Harrington / 5th grade**

Sonata in G major, No. 27 Joseph Haydn (1732-1809)  
IV. Presto  
Prelude, Op. 119, No. 29 Stephen Heller (1813-1888)

**Angela Li / 4th grade**

Sonata Op. 49, No. 2 Ludwig van Beethoven (1770-1827)  
II. Tempo di Menuetto  
Run, Run! Octavio Pinto (1890-1950)

**Aurora Wang / 4th grade**

DAY 3 Sunday, March 27, 2022 1:00 - 9:00 PM

**Students of Dinzin Broñola-Rada / Corpus Christi, Texas Cont'd**

Scotch Poem Op. 31, No. 2 Edward MacDowell (1860-1908)  
**Michelle Wang / 8th grade**

Consolation No. 3 Franz Liszt (1811-1886)  
Allegro Barbaro Bela Bartok (1881-1945)  
**Rebecca Tietze / 12th grade**

**Students of Mihee Heil & Michael Heil / Corpus Christi, Texas 3:30 PM**

Five-Note Sonatina Oscar Bolck (1839-1888)  
Canoe Song Nancy Faber (b. 1955)  
**Sophia Garza / 2nd grade**

Sonatina in C major, Op. 36, No. 3 Muzio Clementi (1752-1832)  
I. Spiritoso  
Puck, Op. 71, No. 3 Edward Grieg (1843-1907)  
**Johnlin Feng / 6th grade**

Jumping Jelly Bean Chris Goldston (b. 1972)  
Little Shooting Star June Montgomery (b. 1931)  
**Esha Goklbhai / 2nd grade**

Spirit of the Stallion Elizabeth Gutierrez (b. 1960)  
Rainbow Song Timothy Brown (b. 1959)  
**Nina Goklbhai / 2nd grade**

Sonatina in C major, Op. 792, No. 8 Carl Czerny (1791-1857)  
My Time Machine Timothy Brown (b. 1959)  
**Hunter Mize / 5th grade**

Sonatina in C major, Op. 55, No. 3 Friedrich Kuhlau (1786-1832)  
I. Allegro con Spirito  
Invention No. 1 in C major, BWV 772 Johann Sebastian Bach (1685-1750)  
**Alice Liu / 5th grade**

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)  
II. Rondo  
**Sarveen Vatankhah / 6th grade**

DAY 3 Sunday, March 27, 2022 1:00 - 9:00 PM

Students of Mihee Heil & Michael Heil / Corpus Christi, Texas Cont'd

Little Flower, Op. 205 Cornelius Gurlitt (1820-1901)

**Doreen Vatankhah / 8th grade**

Notturmo, Op. 54, No. 4 Edvard Grieg (1843-1907)

**Sophia Tang / 7th grade**

Sonata in A minor, K. 331 Wolfgang Amadeus Mozart (1756-1791)

III. Rondo Alla Turca

Hunting Song, Op 19, No. 3 Felix Mendelssohn (1809-1847)

**Joseph Fulginiti / 8th grade**

March of the Dwarfs, Op. 54, No. 3 Edvard Grieg (1843-1907)

**Nathan Tang / 9th grade**

Students of Laudette Del Mar Randle / Corpus Christi, Texas 5:00 PM

Sailing Willard Palmer (1917-1996)

Skating Willard Palmer

**Dashlee Sky Randle / Kindergarten**

Horse Sense Morton Manus (1926-2016)

Love Somebody Morton Manus

**Juliette Sims / Kindergarten**

My Robot Willard Palmer (1917-1996)

I'm a puppet Willard Palmer

**Emma Chang / Kindergarten**

Calendar Song Morton Manus (1926-2016)

Puppies and Guppies Morton Manus

**Sophie de los Santos / 1st grade**

Penguins on Parade James Bastien (1934-2005)

Music Makes me Glad James Bastien

**Hazel Willias / 1st grade**

Merrily We Roll Along Amanda Vick Lethco (1921-2000)

Handbells Amanda Vick Lethco

**Luis Aguilar / 1st grade**

DAY 3 Sunday, March 27, 2022 1:00 - 9:00 PM

Students of Laudette Del Mar Randle / Corpus Christi, Texas Cont'd

Growing up Amanda Vick Lethco (1921-2000)

Little Things Amanda Vick Lethco

**Hailey Hoskins / 2nd grade**

The Swing John Thompson (1889-1963)

Sandman's Lullaby John Thompson

**Verabella Gonzalez / 2nd grade**

Malagueña Willard Palmer (1917-1996)

Lonestar Waltz Willard Palmer

**Logan Chua / 2nd grade**

Magic Man John Thompson (1889-1963)

Ancient Nations John Thompson

**Arizbeth Muniz / 3rd grade**

Alpine Polka Willard Palmer (1917-1996)

Jericho Willard Palmer

**Eloise Chua / 4th grade**

Casey Jones Morton Manus (1926-2016)

Goodbye Old Paint Morton Manus

A Day in Vienna Morton Manus

**Logan Hunstein Fowler / 5th grade**

Bouree and Musette James Bastien (1934-2005)

**Kamilah Leon / 5th grade**

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)

III. Rondo. Alla Turca

**Sigi Saldivar / 5th grade**

Money Can't Buy Everything Willard Palmer (1917-1996)

Grandpa's Clock Willard Palmer

Join the Fun Willard Palmer

Oom-pa-pa Willard Palmer

**Tucker Zippran / 6th grade**

Students of Laudette Del Mar Randle / Corpus Christi, Texas Cont'd

Super Sorta Song <b>Azariah de Russe / 6th grade</b>	John Thompson (1889-1963)
Introduction and Dance Gypsy Baron <b>Ariel Gonzalez / 6th grade</b>	John Schaum (1905-1988) John Schaum
Spinning Song <b>Mikayla Cada / 6th grade</b>	Albert Ellmenreich (1816-1905)
Toccatà in D minor <b>Makisig Lopez / 6th grade</b>	Johann Sebastian Bach (1685-1750)
Chromatic Tango <b>Nnaysa Mendoza / 8th grade</b>	Cynthia Papierniak (b. 1951)
Bell Song Arkansas Traveler Fiesta <b>Ellie Jo Parker / 9th grade</b>	Morton Manus (1926-2016) Morton Manus Morton Manus
Aragonaise <b>Ary Leon / 9th grade</b>	Jules Massenet (1842-1912)
Sonata in C minor, Op. 13 II. Adagio cantabile <b>Mayumi Lopez / 9th grade</b>	Ludwig Van Beethoven (1770-1827)
Sonata in A major, K. 331 III. Rondo. Alla Turca <b>Jewel Alingasa / 10th grade</b>	Wolfgang Amadeus Mozart (1756-1791)
Song of India <b>Jesse Yabut / 10th grade</b>	Nikolai Rimsky-Korsakov (1844-1908)
Boku No Sensuo <b>Hailey Osborne / 10th grade</b>	Oshima Ryosuke (b. 1987)

Students of Laudette Del Mar Randle / Corpus Christi, Texas Cont'd

Canon in D Major <b>Elizabeth Owsley / 11th grade</b>	Johann Pachelbel (1653-1706)
Etude in C minor, Op. 10, No. 12 <b>Erin Chua / 11th grade</b>	Frederic Chopin (1810-1849)
Tarantella <b>Arron Yabut / 12th grade</b>	Albert Pieczonka (1889-1963)
Vogel I'm Kafig <b>Jezleen Alingasa / 12th grade</b>	Hiroyuki Sawano (b. 1980)
<b>Students of Manuela Shull / Corpus Christi, Texas 6:30 PM</b>	
Etude in C minor, Op. 10, No. 12 Ballade in G minor, Op. 23 <b>Don Maglinte / 8th grade</b>	Frederic Chopin (1810-1849) Frederic Chopin
Our School Drummer Key of C Step-in Song Mary Had a Little Lamb <b>Lucia Ramirez / Kindergarten</b>	James Bastien (1934-2005) James Bastien Folk Song
Old MacDonald Treasure Island Westminster <b>Nihar Galani / 1st grade</b>	Folk Song Traditional Traditional
Bingo Yankee Doodle <b>Avery Anaya / Kindergarten</b>	Traditional Traditional
Sweetly Sing the DonKey Alouette <b>Hailey Madarang / 1st grade</b>	Traditional French Canadian French Song
When the Saints Go Marching In Ode to Joy <b>Alicia Ramirez / 2nd grade</b>	Traditional Ludwig van Beethoven (1770-1827) arr. James Bastien

DAY 3 Sunday, March 27, 2022 1:00 - 9:00 PM

**Students of Manuela Shull / Corpus Christi, Texas** Cont'd

Alouette French Canadian French Song  
Twinkle, Twinkle Little Star Folk Song  
**Feysa Ozbent / 2nd grade**

Holy Bible Book Divine William B. Bradbury (1816-1868)  
Get Away! James Bastien (1934-2005)  
**Siri Yarrabolu / 3rd grade**

Sonatina in C major, Op. 66, No. 1 Heinrich Lichner (1829-1898)  
III. Rondo  
Angel Voices Friedrich Burgmuller (1806-1874)  
**Theanna Maglinte / 5th grade**

Sonatina in C Major, Op. 36, No. 1 Muzio Clementi (1752-1832)  
III. Rondo  
March of the Aborigines Yoshiao Nakada (1923-2000)  
**Aseet Nadgouda / 2nd grade**

America Patriotic Song  
Fall Carnival James Bastien (1934-2005)  
**Tristan Mapue / 4th grade**

Sonatina in C major, Op. 55, No. 1 Friedrich Kuhlau (1786-1832)  
II. Vivace  
**Aliyah Pascual / 4th grade**

Musette in D major Johann Sebastian Bach (1685-1750)  
Tarantella, Op. 15, No. 1 Fritz Spindler (1817-1905)  
**Nimit Galani / 6th grade**

Sonatina in C major, Op. 66, No. 1 Heinrich Lichner (1829-1898)  
III. Rondo  
**Audrey Magdarang / 5th grade**

Sonatina, Op. 39, No. 1 Frank Lyness (1858-1913)  
II. Minuet  
**Zian Pascual / 6th grade**

DAY 3 Sunday, March 27, 2022 1:00 - 9:00 PM

**Students of Manuela Shull / Corpus Christi, Texas** Cont'd

Solfeggietto Carl Philipp Emanuel Bach (1714-1788)  
Sonatina in C major, Op. 36, No. 3 Muzio Clementi (1752-1832)  
III. Allegro  
**Gian Elleso / 6th grade**

Sonatina in C major Jean Theodoro Latour (1766-1837)  
I. Allegretto  
Gypsy Earrings Bret Adams (1930-2006)  
**Rukmini Surnedi / 8th grade**

Sonatina in C major, Op. 66, No. 1 Heinrich Lichner (1829-1898)  
III. Rondo  
**Joaquin Garcia / 5th grade**

Musette in D major Johann Sebastian Bach (1685-1750)  
**Chris Banez / 6th grade**

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)  
III. Alla Turca  
**Anshoul Nadgouda / 7th grade**

Sonatina in C major, Op. 36, No. 1 Muzio Clementi (1752-1832)  
III. Vivace  
Arabesque Friedrich Burgmuller (1806-1874)  
**Mahit Mallikarjunalaff / 6th grade**

Sonata in E minor, Hob. XVI/34 Joseph Haydn (1732-1809)  
III. Finale: Molto vivace  
Minuet in G major Johann Sebastian Bach (1685-1750)  
**Evey Ilustrisimo / 8th grade**

Sonatina in C major, Hob. XVI/10 Joseph Haydn (1732-1809)  
I. Moderato  
**Matthew Garcia / 6th grade**



DAY 3

Sunday, March 27, 2022

1:00 - 9:00 PM

**Students of Manuela Shull / Corpus Christi, Texas** Cont'd

Solfeggietto

Carl Philipp Emanuel Bach (1714-1788)

Sonatina in C major, Op. 36, No. 3

Muzio Clementi (1752-1832)

III. Allegro

**Aarthi Palaniappan / 9th grade**

Toccata

Antonio Tauriello (1931-2011)

Liebstraum No. 3

Franz Liszt (1811-1886)

**Arthur Maglinte / 12th grade**

DAY 4

Monday, March 28, 2022

5:00 - 5:45 PM

## **NURSERY RHYMES – CARTOON – DISNEY CONCERT**

**Piano Recital**

**Sangmi Lim**

***Wheels on the bus***

***Twinkle, twinkle little star***

***Baby shark***

***If you're happy and you know it***

***Old MacDonald had a farm***

***The itsy-bitsy spider***

***Head, shoulders, knees and toes***

***Bingo was his name-O***

***It's a Peppa Pig***

***It's a beautiful day in the neighborhood***

***Elmo's song***

***Paw patrol***

***PJ masks***

***Octonauts***

***Abby Hatcher***

***Sofia the first***

***Mickey Mouse clubhouse***

***We don't talk about Bruno***

***A whole new world***

***Let it go***

***Happy***

***How far I'll go***

***Into the unknown***

## About the Artists



Dr. Sangmi Lim, a native of the Republic of Korea, is an active performer, appearing frequently as a soloist, chamber musician and collaborative pianist. She earned her Bachelor's and Master's degrees in Piano Performance from Ewha Womans University in Korea and also Master's degree in Collaborative Piano and Doctoral degree in Piano Performance from Michigan State University.

Lim's international presence extends from the Republic of Korea, Japan, Italy, Bosnia and Herzegovina to throughout the United States. Lim appeared as soloist with the Kankakee Valley Symphony Orchestra (IL), the Michigan State University Symphony Orchestra (MI), Jackson Symphony Orchestra (MI), the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (Republic of Korea). She has given solo recitals and chamber music performances in concert series and festivals such as the Renaissance Festival (Italy), South Hampton Music Festival (New York), Schubertiade (Chicago), West Circle Series (MI), Lansing Symphony Chamber Music Series (MI), Absolute Music Chamber Series (MI) the Rising New Star Concert Series (Republic of Korea), Live Concert Series with Arirang TV (Republic of Korea) and Sarajevo Chamber Music Festival (Bosnia and Herzegovina). Lim served as an adjudicator at many piano competitions including Atlantic Music Festival Piano Concerto Competition (ME), Bolz Young Artist Competition (WI), Ann Arbor Society for Musical Arts Young Artist Competition (MI), Austin District Music Teachers Association Solo Contest (TX), and Michigan Music Association Competition (MI).

Lim served as an Assistant Professor of Piano at Michigan State University and Lansing Community College. Currently, she holds the position of the collaborative pianist at Texas A&M University-Corpus Christi and an artist faculty at New England Music Camp. Additionally, she is a co-director of Piano Celebration Week at Texas A&M University-Corpus Christi.

DAY 4

Monday, March 28, 2022

6:00 - 9:00 PM

## MARATHON CONCERT

**Student of Margaret Jonker / Corpus Christi, Texas** **6:00 PM**

Genesis Martha Mier (b. 1936)  
**Madeline Wright / 12th grade**

**Students of Nina Drath / Corpus Christi, Texas** **6:05 PM**

Skip to my Lou James Bastien (1934-2005)  
**Sara Leopold / Kindergarten**

Alouette James Bastien (1934-2005)  
Ode to Joy James Bastien  
**Del Hilliard / 1st grade**

Rock James Bastien (1934-2005)  
Ode to Joy James Bastien  
**Daniel Chen / Kindergarten**

Rock James Bastien (1934-2005)  
Alouette James Bastien  
**Cooper Cason / Kindergarten**

Arabesque, Op. 100, No. 2 Friedrich Burgmuller (1806-1874)  
**Madelyn Vela / 1st grade**

Dance of the Aborigines Yoshinao Nakada (1923-2000)  
**Sarah Solis / 1st grade**

Arabesque, Op. 100, No. 2 Friedrich Burgmuller (1806-1874)  
**Leila Garcia / 1st grade**

Gypsy Earrings Bret Adams (1930-2006)  
**Xavier Mondragon / 2nd grade**

Arabesque, Op. 100, No. 2 Friedrich Burgmuller (1806-1874)  
**Declan Chance / 1st grade**

DAY 4 Monday, March 28, 2022 6:00 - 9:00 PM

**Students of Nina Drath / Corpus Christi, Texas**

Cont'd

Polonaise in G minor, Op. Posth.  
**Pavnas Ramasamy / 2nd grade**

Polonaise in B-flat major, Op. Posth.  
**William Plemons / 3rd grade**

Polonaise in G minor, Op. Posth.  
**Pavitra Ramasamy / 2nd grade**

Polonaise in B-flat major, Op. Posth.  
**Joanna Chen / 3rd grade**

Toccatina, Op. 27, No. 12  
**Anika Anandula / 3rd grade**

Hippopotamus who would not fit in a bathtub  
**Elin Chance / 4th grade**

Sonatina in C major, Op. 55, No. 1  
II. Vivace  
**Cydney Langhorn / 4th grade**

Mazurka in F major, Op. 68, No. 3  
**Ina Chhotu / 5th grade**

Sonatina in C major, Op. 66, No. 1  
III. Allegro ma non troppo  
**Dev Chhotu / 5th grade**

Mazurka in F major, Op. 68, No. 3  
**Stella Carrillo / 5th grade**

Trilogy  
**Tobin Hilliard / 6th grade**

Sakura  
**Eloise Johnson / 6th grade**

Waltza in D-flat major, Op. 64, No. 1  
**Chloe Chapa / 6th grade**

Frederic Chopin (1810-1849)

Frederic Chopin (1810-1849)v

Frederic Chopin (1810-1849)

Frederic Chopin (1810-1849)

Dmitri Kabalevsky (1904-1987)

Gerard Meunier (b. 1928)

Friederich Kuhlau (1786-1832)

Frederic Chopin (1810-1849)

Heinrich Lichner (1829-1898)

Frederic Chopin (1810-1849)

Peter Petroff (b. 1942)

Cynthia Papierniak (b. 1951)

Frederic Chopin (1810-1849)

DAY 4 Monday, March 28, 2022 6:00 - 9:00 PM

**Students of Nina Drath / Corpus Christi, Texas**

Cont'd

Sonata in A major, K. 331  
III. Alla Turca  
**Andrew Gibson / 7th grade**

Nocturne in C-sharp minor, Op. Posth.  
**Joey Liu / 7th grade**

Sonata in A major, K. 331  
III. Alla Turca  
**Cassidy Gonzalez / 7th grade**

Chromatic Tango  
**Josephine Johnson / 8th grade**

Sonata in A major, K. 331  
III. Alla Turca  
**David Lee / 7th grade**

Anitra's Dance  
**Madison Gonzalez / 9th grade**

Sonata in A major, K. 331  
III. Alla Turca  
**Calhoun Cason / 7th grade**

Nocturne in E minor, Op. 72, No. 1  
**Emily Chapa / 9th grade**

Sonata in E minor, Hob. XVI:34  
III. Vivace molto  
**Daniel Lee / 8th grade**

Clair de Lune  
**Allie Salazar / 10th grade**

Sonata in C minor, Op. 13  
I. Grave – Allegro di molto e con brio  
**Samuel Zhang / 10th grade**

Wolfgang Amadeus Mozart (1756-1791)

Frederic Chopin (1810-1849)

Wolfgang Amadeus Mozart (1756-1791)

Cynthia Papierniak (b. 1951)

Wolfgang Amadeus Mozart (1756-1791)

Edvard Grieg (1843-1907)

Wolfgang Amadeus Mozart (1756-1791)

Frederic Chopin (1810-1849)

Joseph Haydn (1732-1809)

Claude Debussy (1862-1918)

Ludwig van Beethoven (1770-1827)

DAY 4

Monday, March 28, 2022

6:00 - 9:00 PM

**Students of Nina Drath / Corpus Christi, Texas**

Cont'd

Sonata in C-sharp Minor, Op. 27, No. 2

I. Adagio sostenuto

**Edward Valadez / 12th grade**

Ludwig van Beethoven (1770-1827)

Gnomenreigen

**Alex Xie / 10th grade**

Franz Liszt (1811-1886)

DAY 5

Tuesday, March 29, 2022

8:00 - 10:00 AM

## **DISKLAVIER REMOTE LESSON**

**with Dr. Haicong Ni**

Using Disklavier technology, Dr. Haicong Ni of Zhejiang Conservatory of Music, will work with three students from the Coastal Bend. Utilizing a Disklavier on both ends, along with video conferencing, the guest pianist and students will play each other's pianos over the internet while communicating live. The remarkable technologies of the Yamaha Disklavier, the world's most advanced piano reproduction, allows long-distance lessons, master classes, and performances. This innovation drastically expands the opportunities for music education for all.

### **About the Artist**

Chinese concert pianist Haicong Ni, the host of the China National Arts Fund, currently is an Associate Professor of Piano at the Piano Department of the Zhejiang Conservatory of Music, the Master's degree supervisor, as well as the discipline leader in the scientific research of the Piano Department. Dr. Ni has also served as an expert of the China National Ministry of Education for the Fine Arts. Born in Beijing, Dr. Ni studied at the pre-college division of the Central Conservatory of Music (Beijing) in his early years. After receiving a full scholarship to study in the United States for more than 10 years, he received the Doctor of Musical Art degree from Michigan State University, and returned to China as a high-level talent in 2011. Dr. Ni's solo album—Homage to Beethoven (To commemorate the 250th anniversary of Beethoven's birth) will be published in May of 2022, under the top Chinese publication—People's Music Press.

Dr. Ni has won many national and international piano competitions, including the champion of the National Xinghai Cup Piano Competition and four consecutive awards (China); first prize of the National Piano Invitational Competition for the Teachers of the College Division (China); the recipient of the Willcockson Prize in the Arts; champion of the Lakeshore Young Artist Concerto Competition; champion of the Butler Concerto Competition; champion of the Michigan State University Concerto Competition, as well as the Bronze Award of the Chinese International Piano Competition etc. Many internationally renowned pianists have spoken highly of Dr. Ni's piano performance: American Pianist Ralph Votapek, Gold Medalist of the Van Cliburn International Piano Competition comments that "Dr. Ni's virtuoso technique and artistic maturity enables him to surpass any performance challenges, thus making him stand out significantly above his peers." Canadian Pianist Jon Kimura Parker, Gold Medalist of the Leeds International Piano Competition shows great impression to Dr. Ni's concerto performance, as he comments that Dr. Ni's "solo communication with the orchestra is interactive; his musical nuance is warm and colorful; and his stage appearance is charming."

In recent years, Dr. Ni has given solo, chamber, and concerto performances, as well as academic lectures throughout major cities of Mainland China (Beijing, Shanghai, Guangzhou, Wuhan, Hangzhou, Chengdu, Nanchang, Jinan, Changchun, Shenyang, Harbin, and Nanjing), Taiwan, and the U.S. Since his return to China in 2011, Dr. Ni has published many academic research papers

in domestic Music and Chinese professional journals. In 2015, Dr. Ni was invited to give a special academic report on the topic of “Review on and Inspiration from Taiwan Music Education” at an international academic conference - The Fifth Forum for Music Education in the Greater China Region. In addition, Dr. Ni has been invited to judge many piano competitions both at home and abroad, and his students have won many awards, including the National Little Golden Bell Piano Competition, the National Golden Sunflower Cup Piano Competition, the Shanghai International Youth Piano Competition, the United States Open Music Competition, the Hong Kong Open Music Competition, and the Internationaler Deutscher Irmeler-Klavierwettbewerb, etc. In recent years, many of Ni’s students have received full scholarships from renowned universities and conservatories abroad.



Dr. Ni has studied under Feilan Li, Yuan Ling, Pingguo Zhao, Hua Chang, Beverly Hassel, and Panayis Lyras. He has also participated in master classes with world-renowned pianists Vladimir Ashkenazy, Joseph Banowetz, Vladimir Feltsman, Stephen Hough, Jon Kimura Parker, Antonio Pompa-Baldi, Mikhail Voskresensky, Ralph Votapek, and Lilya Zilberstein.

## RAGTIME CONCERT

### Piano Recital

William McNally

<b><i>The Entertainer (1902)</i></b>	Scott Joplin (1867-1917)
<b><i>Blue Goose Rag (1916)</i></b>	Charles L. Johnson (1875-1950)
<b><i>Texas Fox Trot (1915)</i></b>	David W. Guion (1892-1981)
<b><i>Magnetic Rag (1914)</i></b>	Scott Joplin
<b><i>Piano Puzzle (1929)</i></b>	Arthur Schutt (1902-1965)
<b><i>Jade (1934)</i></b>	Arthur “Art” Tatum Jr. (1909-1956)
<b><i>Amethyst (1934)</i></b>	Art Tatum
<b><i>Mississippi Shivers (1926)</i></b>	Edward Elzear “Zez” Confrey (1895-1971)
<b><i>Etude in G-flat major, Op. 25, No. 9 “Butterfly” (1832-34)</i></b>	Frederic Chopin (1810-1849)
<b><i>Waltz in C-sharp minor, Op. 64, No. 2 (1847)</i></b>	Frederic Chopin
<b><i>Chopinata (1927)</i></b>	Léon Clément Doucet (1895-1950)

### About the Artist

Shortly after William McNally’s ninth birthday, he performed for the first time in Carnegie Hall’s Weill Recital Hall as a winner of the AMSA World Piano Competition. He has returned often, including once in Stern Auditorium as principal bassist of the Mt. Lebanon H.S. Orchestra, and in Zankel Hall as director of opera-shorts presented by the Remarkable Theatre Brigade. He has also performed in Alice Tully Hall, Merkin Hall, Steinway Hall, Elebash Hall, and other venues in New York.

Recently, Dream Shadows was released to high acclaim: reviews in Fanfare Magazine—two of them—called the recording “highly natural and persuasive...his prismatic range of touch and tone allows him to trace out the shifting moods of the music—from the sentimental to the nonchalant to the smashing—with unusual sensitivity...the disc is so good, from beginning to end, that it’s hard to

know what to highlight...a treasure!" In 2013, Dr. McNally released a CD of works by Brahms, Reger and Busoni as part of the Victor Elmaleh Collection, which the New York Times called "exhilarating", "adventurous," and "commanding."



Dr. McNally is the 2016 and 2017 champion of the World Championship Old-Time Piano Playing Contest and the first three-time winner of its New Rag Contest. He now serves as their Contest Coordinator. A CD release (Chickens 'n' Kittens: a Ragtime Coup) follows his interest in modern and classically trained ragtime composers. He has presented papers on the transatlantic voyages of ragtime at the Society for American Music 2014 Conference at the Scott Joplin Festival in Sedalia, MO, where he serves as the Director of the Ragtime Kid Program, and was also named 2019 Artist-in-Residence.

Dr. McNally's summer festival appearances include Aspen Music Festival, Music Academy of the West, and Mannes' International Keyboard Institute and Festival. In 2010, as a fellow at the Tanglewood Music Center, he collaborated with the Mark Morris Dance Company, coached with musicians including Emanuel Ax, Peter Serkin, Dawn Upshaw and Oliver Knussen, and his performance of George Perle's "Concertino for Piano, Winds and Timpani" was hailed as a "powerful performance" by the New York Times. Dr. McNally's affiliation with Pianofest in the Hamptons spanned five seasons, where he served as Dean of Students.

An advocate for chamber music, Dr. McNally has founded and served as artistic director of two music series: Music at St. Luke's in East Hampton, New York, and New Braunfels Chamber Music in Texas. Each season, he presents a highly diverse series of five concerts, including solo piano recitals, duos, trios, and quartets, singers, and repertoire ranging from the Renaissance to Romantic Era music to Broadway to the classical avantgarde.

Dr. McNally received degrees from the Mannes College of Music and Temple University, studying with Jacob Lateiner, Jerome Rose, Harvey Wedeen, and Lambert Orkis. He has performed in the master classes of Sergei Babayan, Claude Frank, Paul Schenly, Peter Serkin, Arie Vardi and Earl Wild, among others. In 2015, he completed a Doctorate of Musical Arts together with a Doctoral Certificate in American Studies at the City University of New York's Graduate Center; there, he studied with Ursula Oppens. His dissertation, "Ragtime Then and Now," is being prepared for publication. He joined the faculty of Texas State University in 2016, and currently lives in New Braunfels with his wife Dasha and six-year-old son Nick, where he spends most of his "free" time doing cooking experiments that Dasha enjoys and Nick eyes with skepticism. For more information, please visit [www.williammcnally.com](http://www.williammcnally.com).

DAY 5

Tuesday, March 29, 2022

6:00 - 9:00 PM

## MARATHON CONCERT

Students of Beverly Naismith / Portland, Texas

6:00 PM

Legend of Madrid

Nancy Faber (b. 1955)

Fiesta Espana

Nancy Faber

**Anika Cluff / 11th grade**

Sonata in G major, Op. 49, No. 2

Ludwig van Beethoven (1770-1827)

I. Allegro

Polonaise in G minor, Op. Posth.

Frederic Chopin (1810-1849)

**Addison Cluff / 9th grade**

Students of Nina Drath / Corpus Christi, Texas

6:15 PM

Skip to my Lou

James Bastien (1934-2005)

Twinkle, Twinkle Little Star

James Bastien

**Mikaela Liguez / Kindergarten**

Rock

James Bastien (1934-2005)

Ode to Joy

James Bastien

**Vianna Pournazari / Kindergarten**

Skip to my Lou

James Bastien (1934-2005)

Lavender's Blue

James Bastien

**June Sasser / Kindergarten**

Jack be Nimble

James Bastien (1934-2005)

Yankee Doodle

James Bastien

**Alexandra Rothschild / 1st grade**

Lavender's Blue

James Bastien (1934-2005)

Indian Drums

James Bastien

**Annalise Ley / 1st grade**

Jack be Nimble

James Bastien (1934-2005)

Yankee Doodle

James Bastien

**Isla Mae Werkhoven / 1st grade**

DAY 5 Tuesday, March 29, 2022 6:00 - 9:00 PM

Students of Nina Drath / Corpus Christi, Texas

Cont'd

Rock James Bastien (1934-2005)  
Ode to Joy James Bastien  
**Cooper Gunn / 1st grade**

Alouette James Bastien (1934-2005)  
Ode to Joy James Bastien  
**Zane Iwuala / 1st grade**

Dance of the Aborigines Yoshinao Nakada (1923-2000)  
**Shaw Pietsch / 2nd grade**

Arabesque, Op. 100, No. 2 Friedrich Burgmuller (1806-1874)  
**William Koch / 1st grade**

Dance of the Aborigines Yoshinao Nakada (1923-2000)  
**Parker Gunn / 2nd grade**

Arabesque, Op. 100, No. 2 Friedrich Burgmuller (1806-1874)  
**Louisa Gates / 1st grade**

Toccatina, Op. 27, No. 12 Dmitri Kabalevsky (1904-1987)  
**Harleaux Arnold / 3rd grade**

Arabesque, Op. 100, No. 2 Friedrich Burgmuller (1806-1874)  
**Karina Keen / 1st grade**

Dance of the Aborigines Yoshinao Nakada (1923-2000)  
**Lovelyn Bruun / 2nd grade**

Gypsy Earrings Bret Adams (1930-2006)  
**Charlotte Petrila / 2nd grade**

Dance of the Aborigines Yoshinao Nakada (1923-2000)  
**Thomas Mayo / 2nd grade**

Toccatina, Op. 27, No. 12 Dmitri Kabalevsky (1904-1987)  
**Anna Petrila / 3rd grade**

DAY 5 Tuesday, March 29, 2022 6:00 - 9:00 PM

Students of Nina Drath / Corpus Christi, Texas

Cont'd

Mazurka in F major, Op. 68, No. 3 Frederic Chopin (1810-1849)  
**Ellie Vega / 5th grade**

Waltz in A-flat major, Op. 69, No. 1 Frederic Chopin (1810-1849)  
**Aoife Mayo / 4th grade**

Mazurka in F major, Op. 68, No. 3 Frederic Chopin (1810-1849)  
**Audrina Pournazari / 5th grade**

Little Shepherd Claude Debussy (1862-1918)  
**Daniel Romero / 7th grade**

Mazurka in F major, Op. 68, No. 3 Frederic Chopin (1810-1849)  
**Arceneaux Arnold / 5th grade**

Etude in F minor, Op. 25, No. 2 Frederic Chopin (1810-1849)  
**Judy Koch / 8th grade**

Chromatic Tang Cynthia Papierniak (b. 1951)  
**Emma Borkowski / 8th grade**

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)  
II. Menuetto  
**Diego Romero / 9th grade**

The Runner Peter Petroff (b. 1942)  
**Unal McLauchlan / 8th grade**

Nocturne in E minor, Op. 72, No. 1 Frederic Chopin (1810-1849)  
**Federico Romero / 9th grade**

Sonata in A major, K. 331 Wolfgang Amadeus Mozart (1756-1791)  
II. Menuetto  
**Rainaa Patel / 9th grade**

Prelude No. 2 George Gershwin (1898-1937)  
**Zara Borkowski / 11th grade**

DAY 5

Tuesday, March 29, 2022

6:00 - 9:00 PM

Students of Nina Drath / Corpus Christi, Texas

Cont'd

Prelude No. 1

George Gershwin (1898-1937)

**August Mesmer / 12th grade**

Prelude No. 2

George Gershwin (1898-1937)

**Aamil Patel / 12th grade**

Clair de Lune

Claude Debussy (1862-1918)

**Laura Li / 12th grade**

DAY 6

Wednesday, March 30, 2021

2:00 - 4:00 PM

## DISCOVER YAMAHA

Michael Brumit and Neal Postma from the Piano Sales Channel and Institutional Solutions Group will lead a presentation on the story of Yamaha including the history, sustainability and social efforts, the product development process, and an overview of current and new piano/keyboard products. The presentation will also include a short remote performance from John Schmidt of the Piano Guys.

### Yamaha Music Career Discussion Panel

Join a distinguished panel from Yamaha Corporation of America to have an in-depth discussion about careers in the music industry. The panel will include personnel from various parts of the company including piano, sales, marketing, and artist relations with many decades of experience combined. Bring your questions to be discussed by team members from one of the oldest and most successful music companies in the world. Topics can include music business, product development, performing careers, entrepreneurship, secondary education, higher education, and more!





## ALL-TIME FAVORITE CONCERT

### Piano Recital

### Ying Zhu

<b><i>Siciliano from the Flute Sonata No. 2, BWV 1031</i></b>	Johann Sebastian Bach (1685-1750) Wilhelm Kempff (1895-1991)
<b><i>Sonata in C major, K. 545</i> <i>I. Allegro</i></b>	Wolfgang Amadeus Mozart (1756-1791)
<b><i>Bagatelle in A minor, WoO 59 "Für Elise"</i></b>	Ludwig van Beethoven (1770-1827)
<b><i>Moment Musical in F minor, Op. 94, No. 3</i></b>	Franz Schubert (1797-1828)
<b><i>Rondo Capriccio, Op. 14</i></b>	Felix Mendelssohn (1809-1849)
<b><i>Traumerei, Op. 15, No. 7, from Kinderszenen</i> <i>(Scenes from Childhood)</i></b>	Robert Schumann (1810-1856)
<b><i>Liebestraum No. 3</i></b>	Franz Liszt (1811-1886)
<b><i>Waltz in D-flat major, Op. 64, No. 1 "Minute Waltz"</i></b>	Frederic Chopin (1810-1849)
<b><i>Intermezzo in A major, Op. 118, No. 2</i></b>	Johannes Brahms (1833-1897)
<b><i>A Maiden's Prayer, Op. 4</i></b>	Tekla Badarzewska-Baranowska (1834-1861)
<b><i>Arabesque No. 1</i></b>	Claude Debussy (1862-1918)
<b><i>Prelude No. 1</i></b>	George Gershwin (1898-1937)

Special thanks to Yazhou Pan, Media Arts Instructor at McKenzie College, New Brunswick, Canada and Researcher at The Atlantic center for Creativity & St. Thomas University, for visual images.

## About the Artist

Pianist Ying Zhu, a native of China, has been recognized as a piano soloist, chamber musician, accompanist, and educator. She began studying the piano when she was seven years old. She earned her Bachelor of Arts and Master of Arts degree from Hangzhou Normal University in China, where she received several top prizes. In 2004, she came to the United States and studied with Robert Palmer firstly at Ball State University, where she was awarded a full scholarship for graduate student, then moved to East Lansing and got her Doctorate in Musical Arts in Piano Performance at Michigan State University under the tutelage of Deborah Moriarty. In addition, she has been a frequent performer in master classes conducted by world-renowned pianists including Zhong Xu, Ian Hobson, Olga Kern, Mikhail Voskresensky, and Leo Fleisher, among others.



An active performer, Dr. Zhu has appeared as a recitalist and collaborator across U.S. and China. Her chamber music performances have included collaborations with many renowned musicians from all over the world. She has frequently performed with Hangzhou Xizi Women's Chorus in concert broadcast over public radio and television in China. She was also selected as a performance fellow to perform at Aria International Summer Academy in Indiana and Gilmore International Keyboard Festival in Michigan. She gave recitals in Charlottesville, VA for student scholarship fund raising hosted by the local music association. During the 2012-2013 season, she was invited as a guest artist to give a recital in Ningbo Great Theatre sponsored by Ningbo Music Radio Station in China and toured several Universities in East China to give master classes and recitals.

Dr. Zhu was a piano faculty at Conservatory of Music of Hangzhou Normal University prior to coming to the United States. She has served as a piano instructor and coordinator at Michigan State University. She has joined the New England Music Camp, Maine (NEMC) as a faculty artist since the summer of 2009. She also worked as an adjunct faculty of piano at Wichita State University before residing in Houston. In the fall of 2018, she joined the piano faculty at the Moores School of Music (MSM) in the University of Houston (UH) and also served as Faculty Affiliate for Community Arts Academy attached to MSM of UH.

# MARATHON CONCERT

## Students of Ying Zhu / Houston, Texas

6:00 PM

Yankee Doodle

Traditional

Twinkle, twinkle little star

Traditional

### **Lena Chen / Pre-Kindergarten**

Gigue from Partita No. 1, BWV 825

Johann Sebastian Bach (1685-1750)

Spring Delight Op. 61, No. 1

Theodor Oesten (1813-1870)

### **Ava Zhou / Kindergarten**

Sonatina in C major

Theodore Latour (1766-1837)

To the Garden

Alexandre Tansman (1897-1986)

### **Haoyu Cheng / 3rd grade**

Sonatina in C major, Op. 55, No. 1

Friedrich Kuhlau (1786-1832)

Five Variations on a Russian Folk Song, Op. 51, No. 1

Dmitri Kabalevsky (1904-1987)

### **Serena Cheng / 6th grade**

## Students of Stacie Satery / Portland, Texas

6:15 PM

This is Not Jingle Bells

Nancy Faber (b. 1955)

Runaway Rabbit

### **Katie Satery / 3rd grade**

Our Detective Agency

Nancy Faber (b. 1955)

The Queen's Royal Entrance

### **Andrew Satery / 5th grade**

Pumpkin Boogie

Traditional

arr. Nancy Faber

Auld Lang Syne

Traditional

arr. Nancy Faber

### **William Satery / 7th grade**

The Campbells are Coming

Traditional

The Medieval Piper

Nancy Faber (b. 1955)

arr. Nancy Faber

### **Joseph Satery / 9th grade**

## Student of Elisha Lozano / Corpus Christi, Texas

6:25 PM

The Godfather

Nino Rota (1911-1979)

Struttin'

June Edison

### **Raquel Russell / 12th grade**

## Students of Sangmi Lim / Corpus Christi, Texas

6:30 PM

Old McDonald

Willard Palmer (1917-1996)

Rain, Rain, Go Away

Willard Palmer

### **Ella Mulic / Pre-Kindergarten**

A Spoonful of Sugar

Richard M. Sherman (b. 1928)

### **Genora Barrett-Robinson / 1st grade**

Do-Re-Mi from The Sound of Music

Richard Rodgers (1902-1979)

### **Logan Pulich / 1st grade**

Surfboard Boogie

Martha Mier (b. 1936)

### **Luka Mulic / 1st grade**

Invention No. 8 in F major, BWV 779

Johann Sebastian Bach (1685-1750)

### **Thomas L. Robbins / 2nd grade**

"Surprise" Symphony (Theme from 1st Movement)

Franz Joseph Haydn (1732-1809)

arr. James Bastien

### **Quynh Karim / 3rd grade**

Sonatina in C major, Op. 20, No. 1

Friedrich Kuhlau (1786-1832)

I. Allegro

### **Jolynn Xiao / 3rd grade**

Sonatina in C major, Op. 36, No. 1

Muzio Clementi (1752-1832)

I. Allegro

### **Luc Karim / 5th grade**

Prelude, Op. 28, No. 15

Frederic Chopin (1810-1849)

### **Katherine Rose Xu / 5th grade**

DAY 6 Tuesday, March 30, 2022 6:00 - 9:00 PM

**Students of Dino Mulić / Corpus Christi, Texas 7:00 PM**

Sonata in F major, Hob. XVI/23 Joseph Haydn (1732-1809)  
I. Allegro  
II. Adagio  
III. Finale. Presto

Prelude in G minor, Op. 23, No. 5 Sergei Rachmaninoff (1810-1849)  
**Alma Flint / 11th grade**

Invention No. 4 in D minor, BWV 775 Johann Sebastian Bach (1685-1750)  
**Betsabe Torres / Student at TAMU-CC**

Sonata in D minor, K. 1 Domenico Scarlatti (1685-1757)  
Fantasia in D minor, K. 397 Wolfgang Amadeus Mozart (1756-1791)  
**Fatima Marcelo / Student at TAMU-CC**

Etude in C major, Op. 299, No. 4 Carl Czerny (1791-1857)  
**Angel Runkel / Student at TAMU-CC**

Inventions Johann Sebastian Bach (1685-1750)  
No. 1 in C major, BWV 772  
No. 13 in A minor, BWV 784

Consolation No. 1 Franz Liszt (1811-1886)  
Sonata in G minor, Op. 49, No. 1 Ludwig van Beethoven (1770-1827)  
I. Andante  
II. Rondo

**Kevin Lopez / Student at TAMU-CC**

Prelude in E minor, Op. 28, No. 4 Frederic Chopin (1810-1849)  
**Bryson Ransom / Student at TAMU-CC**

Impromptu in C minor, Op. 90, No. 1 Franz Schubert (1797-1828)  
Etudes Philip Glass (b. 1937)  
No. 8  
No. 20

Impromptu in A-flat major, Op. 90, No. 4 Franz Schubert  
**Casey Marquette / Student at TAMU-CC**

DAY 7 Wednesday, March 31, 2022 7:00 - 8:30 PM

# PIANO BAR CONCERT

**Piano Recital  
Laudette Del Mar Randle & Friends**

## CLASSIC 80's

You are the sunshine of my life Stevie Wonder (b. 1950)  
Isn't she lovely

## BROADWAY CLASSICS

All I ask if you Andrew Lloyd Webber (b. 1948)  
Think of me

## SPANISH SONGS (with Mariachi de la Isla and dancers)

Sabor a mi Alvaro Carrillo (1919-1969)  
Besame mucho Consuelo Velasquez (1916-2005)

## ALL ABOUT ADELE

When we were young Adele Laurie Blue Adkins (b. 1988)  
Someone like you

## POP SONGS (with Camerata Isla and Ricardo Hinojosa)

Fight song Rachel Platten (b. 1981)  
This is me, from The Greatest Showman Justin Paul (b. 1985) & Benj Pasek (b. 1985)

## FINALE SONGS (karaoke with back up dancers)

Valerie Amy Winehouse (1983-2011)  
And I am telling you Jennifer Holliday (b. 1960)

## About the Artist

Laudette Del Mar Randle is the founder, director and main instructor of Del Mar Virtuoso Music School in Corpus Christi Texas that has been in operation for 18 years. She is a degree holder of Conservatory of Music: Major in piano and Minor in voice. She has also taken units in music education which geared her to acquire her educational board certification to teach classroom music from early childhood to grade 12. Furthermore, she is a trained Montessori teacher teaching children with special needs using music therapy.



Laudette is a prolific pianist and singer. She occasionally performs professionally during major events and gatherings. Her students are internationally recognized having performed at Carnegie Hall in New York. Most of the students qualifies for the National Whitlock Annual Theory Test, Annual Piano Playing Guild, Annual Grand Piano Texas Marathon and Bi-Annual Recitals in her music school. She works alongside her students to represent their school in various competitions such as University Interscholastic League and Piano Competitions both Local, National, and International. Laudette is currently an active member of Corpus Christi Music Teacher Association, Texas Music Teacher Association, Music Teachers National Association, American College of Musicians and a member of the adjudicators Board examining piano students with the National Guild of Piano.

## Dancers

Gina Hernandez  
Hazel Parcon Hutchins  
Brenda Christine Arnold  
Eva Amaya  
Veronica Flores- Pena  
Maegan Marie  
Zumba Fambam Group  
Fil Am coastal Bend group  
Students of Freedom Fitness

## Mariachi de la Isla

### Violin

Xavier Vela  
Jeremy Loera  
Julianne Rincon

### Trumpet

Juan Vargas  
Gavin East

### Vihuela

Emilio Soliz  
Letty Guval  
DeLuna

### Harp

Roberto Andres  
Garza

### Flute

Angela Vela

### Guitarron

Justin Moreno

### Guitar

Mateo Vela  
Edgar Gonzales  
Jacob Ramos

## Dr. Rai Morales

is an Associate Professor of Music at Texas A&M University-Corpus Christi, where he serves as the ensemble director for the Texas A&M University-Corpus Christi Islander Trombone Choir and Mariachi de la Isla. Dr. Morales received his Bachelor of Music Degrees in Music Education and Trombone Performance from Texas A&M University-Kingsville, as well as his Masters of Music and Doctor of Musical Arts Degrees in Trombone Performance from the University of Texas at Austin.



# Camerata Isla

Valerie Aleman

Tess Horan

Danielle Sanchez

Daphne Alvarez

Brooke Ngo

Rico Schuetz

Nathaniel Askey

Erika Pompa

Julian Toro

Sammy Buentello

Joshua Quintanilla

Jessica Valdez

Ashlei Fletcher

Marina Ramirez

Mateo Vela

Blake Higgins

Carolina Salinas Hinojosa

Nathan Verdin

## Dr. Ross C. Bernhardt

is Director of Choral Activities and Professor of Music at Texas A&M University-Corpus Christi, where he conducts Camerata Isla, University Singers, and teaches applied voice. He served as Artistic Director of the Corpus Christi Chorale from 2008 to 2015. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively.



Prior to his 2008 appointment at TAMU-CC, Dr. Bernhardt served as Chair of the Music Department and Director of Choral Activities at Lambuth University in Jackson, Tennessee.

Under his direction, the Lambuth choral program was recognized as one of the premiere programs in the South. The Lambuth Concert Choir and Lambuth Singers performed for the Tennessee Music Education Association and regularly toured throughout the United States, Canada, and Mexico. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia.

An internationally recognized composer, Dr. Bernhardt has won numerous composition awards, including:

- First prize, Concurso Internacional Amadeus de Composición Coral (Spain)
- First prize, Longfellow Choral Composition Competition (USA)
- First prize, Ithaca College Choral Composition Competition (USA)
- First prize, Silliman Anthem Competition (USA)
- Special commendation, Phoenix Choral Composition Competition (UK)
- Semifinalist, American Prize in Opera Composition for Olivia's Ocean

His choral compositions have been performed at ACDA conventions and by All-State choirs. He is published by Mark Foster, Hinshaw, Colla Voce, and Swirly Music. For 11 years Dr. Bernhardt served as assistant conductor for the Santa Fe Desert Chorale and was also the bass faculty for the Berkshire Choral Festival in Santa Fe. An active baritone soloist, Dr. Bernhardt has performed with musicians and organizations such as the Santa Fe Opera, Dave Brubeck, San Juan Symphony, Canterbury Choral Society, and the Santa Fe Symphony. He performed for 11 years with the Oregon Bach Festival under the direction of Matthew Halls and Helmuth Rilling. He is currently organist at Island Presbyterian Church on Padre Island. Dr. Bernhardt frequently conducts workshops for high school choirs throughout the South and Midwest. He previously served on the executive board of the West Tennessee Vocal Music Educators Association, is a charter member of the National Collegiate Choral Organization, and is a member of TMEA, ACDA, TCDA, NATS, and ASCAP.

Ricardo "Ricky" Hinojosa is the current principal percussionist for the Islander percussion studio. Studying under Dr. Ksenija Komljenović, Ricky is a freshman pursuing a bachelor's degree in Music Education. He has performed for various groups such as the All-State 5A Symphonic Band in 2019, the Abilene Youth Orchestra in 2019-2020, and, most notably, Genesis Drum and Bugle Corps from 2019-2021. During his free time, Ricky enjoys catching up on all the latest Japanese manga as well as reading novels and watching YouTube videos.

## Ricardo "Ricky" Hinojosa

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DAY 8

Friday, April 1, 2022

7:30 - 9:00 PM

## CLOSING CONCERT

**Piano Recital**  
**Young-Ah Tak**

6 Variations on "Nel cor più non mi sento", WoO 70 (1795) Ludwig Van Beethoven (1770-1827)

Piano Sonata in F major, Op. 10, No. 2 (1798) Ludwig Van Beethoven  
Allegro  
Allegretto  
Presto

Images, Book I (1904-1905) Claude Debussy (1862-1918)  
Reflets dans l'eau (Reflections in the water)  
Hommage à Rameau (Tribute to Rameau)  
Mouvement (Movement)

### - Intermission -

Wizards: Three Magic Masters (2003) Judith Zaimont (b. 1945)

Piano Sonata in A minor, D. 784 (1823) Franz Schubert (1797-1828)  
Allegro giusto  
Andante  
Allegro vivace

## About the Artist

Praised for her “thrilling blend of fury and finesse” (San Antonio Express-News) and her “winning combination of passion, imagination, and integrity” (New York Concert Review), pianist Young-Ah Tak enjoys a remarkable career that has taken her throughout the United States, Canada, Austria, Germany, Italy, Korea, and Japan.

Ms. Tak made her New York City debut at Lincoln Center for the Performing Arts’ Alice Tully Hall with the Juilliard Orchestra. She has since appeared with numerous orchestras including the Roanoke, Lansing, North Arkansas, Orchestra of Northern New York, Venice, Imperial, Filharmonia Pomorska (Poland), Oltenia Philharmonic (Romania). In her native South Korea, she has appeared with the Korean Symphony Orchestra, as well as the Seongnam, Busan, and Ulsan Philharmonic Orchestras. Other notable performances by Ms. Tak have taken place at the John F. Kennedy Center for the Performing Arts, Carnegie Hall’s Weill Recital Hall, Kimmel Center’s Perelman Theater in Philadelphia, Jordan Hall in Boston, Columbia University, Philadelphia Chamber Music Society, Ravinia Festival and Music@Menlo. She has also appeared in Korea at major concert halls such as Seoul Arts Center, and at international music festivals in Busan, Seoul and Tongyeong. Her performances have been broadcast on WQXR (NYC), WRTI (Philadelphia), WMFT and LOOP (Chicago), WBJC (Baltimore), WCLV (Cleveland), CKWR (Ontario), and Korea’s KBS and Arte TV.

Active as a chamber musician, Young-Ah Tak has collaborated with the late violinist Robert Mann, cellist Bonnie Hampton, the Ma’alot Quintet, and members of The Florestan Trio. Young-Ah Tak has been awarded top prizes in numerous international competitions including: the San Antonio International Piano Competition, the Hilton Head International Piano Competition, Korea’s Isang Yun International Music Competition, Germany’s Ettlingen International Piano Competition, and Italy’s Valsesia-Musica International Competition.

Ms. Tak received her training from The Juilliard School, New England Conservatory and the Peabody Institute of Johns Hopkins University where she earned her doctorate degree under the tutelage of the legendary pianist Leon Fleisher. She has also studied with Martin Canin, Yong Hi Moon, Russell Sherman and Wha Kyung Byun.

Ms. Tak currently serves as an Associate Professor of Piano and Head of the Piano Area at the Crane School of Music of the State University of New York at Potsdam. She is the Founding Artistic Director of the Crane International Piano Festival.

Young-Ah Tak’s debut recording of Judith Zaimont’s Wizards – Three Magic Masters was released by Albany Records to critical acclaim. Her recordings are also available from MSR Classics and on Steinway’s Spirio. Ms. Tak’s CD recording of works by Beethoven was released on the Steinway & Sons Label in November 2019 as part of the essential series of Steinway Classics. Ms. Tak is a Steinway Artist. [www.youngahtak.com]



## About the “Composer’s Cut-Out Club” Arts Project

Dr. Dino Mulić and I met in the copy room of the Center for the Arts on TAMU-CC campus. Dino’s charismatic energy instantly impressed me. With very little introduction, we were able to immediately dive into complex and abstract topics. While often said, it felt as though I had known him all of my life.

One day, Dino shared the story of his incredible life. It was profound to connect his dark experiences of war with the ebullient enthusiastic person standing before me. Dino is a rare soul who not only persevered, achieving his goal, but remained seemingly untouched by his trials. Rather than choosing bitterness, Dino exudes a gratitude for each day and a reckless unguarded love for piano. Every opportunity to speak with Dino leaves me inspired and excited to be alive.

Before the Winter Break, Dino reached out to me about a vision. He envisioned life-sized free standing cut out of famous composers. These would serve as photo opportunities and “greeters” for guests attending the 2022 Piano Celebration Week. He asked if I could assemble some art students and create these cut outs. How could I say “No?”

About eight students responded to my emails, and we joined forces, informally naming ourselves the “Composer’s Cut-Out Club.” Each Friday for the last few months, we worked to transfer, cut out, sand, paint, and assemble the images. Students that couldn’t meet on Friday dedicated their time outside. While working, we listened to music composed by our subjects, making our choices based on who we wanted to learn more about. It’s hard to imagine a better way to have spent the last few Friday mornings. There are few things as rewarding as working alongside other creative, intelligent, and curious people. I’m grateful to have worked on this. Originally the composers were painted out of admiration for my friend Dino. But we (The Composer’s Cut Out Club) join his generous spirit and welcome you to enjoy them as much as we enjoyed constructing them!

### Happy Piano Celebration Week!

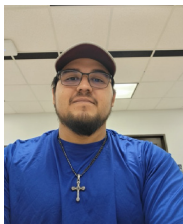
David Hill, Professional Assistant Professor and Galleries Manager



From Mobile, Alabama, **David Hill** has spent his entire life involved with the arts, whether visual arts, theater, or music. Currently, David is a Professional Assistant Professor as well as Galleries Manager for the Department of Art + Design at Texas A&M University-Corpus Christi. His greatest joy is working with students.



**Grace Eaton** is a first-year graphic design student at Texas A&M University-Corpus Christi and was very excited to work with Dr. Mulić and her new best friends Brahms and Gershwin. She is a freelance illustrationist and library student worker when she isn't painting composers, and she hopes you enjoy the event and will save this program for when one of her team members or she inevitably becomes very rich and famous.



**Javier "Alex" Esquivel** is from Eagle Lake, Texas. He is a Junior doing a Bachelor in Fine Arts. He loves art, whether it's in painting, sculpture, print making. Anything that involves creating, he loves to do.



**Erick Garcia** is from Corpus Christi, Texas. He is currently a freshman at Texas A&M University-Corpus Christi and is studying to achieve his Bachelor in Art. He loves to create art that emulates the dreamy romance of life. He also likes to draw fairies and roses.



**Enrique Rios** was born, raised, and currently resides in Corpus Christi, Texas. He is a student at Texas A&M University of Corpus Christi where he currently majors in art. From an early age he was interested in visual arts and has spent years honing his skills in the field.



**Amy Budin** is a post-baccalaureate student returning to school after raising four children in Columbus, Ohio and then in Chicago, Illinois. A lifelong artist, Amy is thrilled to be pursuing an art degree at Texas A&M University-Corpus Christi and to be a part of its inspirational community of both faculty and students. Amy and her husband moved to Corpus Christi in May of 2020. She doesn't recommend moving to a new city during a pandemic! Printmaking is her current obsession, focusing on linocut relief, but is finding all of her classes to be her favorite.



**Aylin Urquiza** was born and raised in the Rio Grande Valley, Texas. She is a BA student at Texas A&M University-Corpus Christi for the past two years. Art has always been her biggest passion and dream, and after switching from biology to the arts to pursue her passion, she has been at the best, happiest point of her life.



**Toby Atkinson** was born and raised in Corpus Christi. He is in his first year at Texas A&M University-Corpus Christi studying for a BFA. Toby has been creating art since childhood and hopes to help inspire the next generation of artists.



**Jules Shonkwiler** is majoring in Art Education at Texas A&M University-Corpus Christi. It's her first year here and she is loving it! She moved all the way from Ohio and started a new chapter in her life in Corpus Christi. She's lived all over the world and Texas is by far her favorite place. Art plays a big role in her life. Her preferred medium is paint and pens. She is trying new mediums along the way so she can inspire others on what art is and show off its beauty.



**The Piano Celebration Week acknowledges with deep appreciation and gratitude the following organizations and individuals, whose extraordinary support makes our festival possible.**

Texas A&M University-Corpus Christi  
Corpus Christi Music Teachers Association  
City of Corpus Christi's Arts & Cultural Commission  
Visit Corpus Christi  
The Piano Gallery  
Yamaha Corporation of America

Joyce A. & Norman P. Wilcox  
Dr. Mailan Cao & Dr. Shaheen Karim  
Valerie McInroy  
Dr. Mary Jane Hamilton  
Dr. Sangmi Lim & Dr. Dino Mulić  
Lauren Rayment  
Dr. Laura Monahan

## Are you interested in becoming a supporter?

Each year at Texas A&M University-Corpus Christi, Piano Celebration Week provides opportunities for pianists of all ages and abilities to join us in celebrating piano music and artistry. In addition to experiencing performances given by world class pianists and the opportunity to participate in educational master classes, Piano Celebration Week serves a cultural need in the Coastal Bend by offering pianists at every level the unique and confidence-building experience of performing on stage in the Performing Arts Center at TAMU-CC. Additionally, this festival positions Texas A&M University-Corpus Christi and the City of Corpus Christi as a destination for musicians seeking to study at the University level by showcasing not only the beauty of our campus and the city, but also the dedication of our faculty and students to sharing the benefits of music education with the community.

Piano Celebration Week is made possible through community support and modest registration fees for participants. All concerts are free and open to public audiences. Support from the TAMU-CC Department of Music, Corpus Christi Music Teachers Association, the City of Corpus Christi's City Arts Grant program, Yamaha Corporation, the Piano Gallery, and other generous donors support artist fees and lodging, promotional materials, audio and video production costs, and other expenses necessary to providing a rich, cultural experience for student participants and guests alike. Donors will be recognized in the event program booklet.

We ask that you consider supporting Piano Celebration Week in one or more of the following ways:

- Make a gift at [giving.tamucc.edu](http://giving.tamucc.edu). Enter "Piano Celebration Week" in the Other Area of Interest (Special Instructions)
- Send a check to TAMU-CC Institutional Advancement, 6300 Ocean Drive Unit 5741, Corpus Christi, TX 78412. Pay to the Order of TAMU-CC Department of Music for Piano Celebration Week
- Like us on Facebook @PianoCelebrationWeek
- Subscribe to our YouTube channel @PianoCelebrationWeek
- Help us spread the word
- Attend our events at the TAMU-CC Performing Arts Center

Thank you for your support of Piano Celebration Week, and your support of music education and the arts in Corpus Christi.

Sincerely,

**Sangmi Lim and Dino Mulić**  
**Directors, Piano Celebration Week**  
**Texas A&M University-Corpus Christi**

[pianocelebrationweek@tamucc.edu](mailto:pianocelebrationweek@tamucc.edu)  
(361) 825-2679

## **Piano Celebration Week**

March 25 - April 1, 2022

Performing Arts Center

Texas A&M University-Corpus Christi

## **Co-Production**

Texas A&M University-Corpus Christi

Corpus Christi Music Teachers Association

Yamaha Corporation of America

The Piano Gallery

City of Corpus Christi

## **Founder**

Dino Mulić

## **Directors**

Sangmi Lim

Dino Mulić

## **Organization Team**

Ashley Larrabee / media communication

Richard Guerrero / communication specialist

Wes Jones / event specialist

Edgar De La Garza & Matthew Meza / photographers

Richard Solis / visual identity and design

Daewon Kim / animation design & video production

David Hill / artis project & director of production

Callie Walker / director of foundation & corporate relations

Tara Davis / administrative associate

## **Yamaha Involvement**

Michael Brumit, district manager, keyboard division

Neal Postma, district manager, institutional solutions group

## **The Piano Gallery Team**

Matt & Debra Perez / owners

Don Wallace / piano technician

Juan Alonso & Johnny Cantu / piano movers

## **PAC Team**

Jim Moore / director

Morgan "Taylor" Myers / technical manager

Angelia Alaniz / facilities-operation & and box office manager

Krista Ramirez / technical coordinator

Rachel Havlice / event specials

## **Booklet**

Piano Celebration Week 2022

## **Publisher**

Piano Celebration Week

## **For the Publisher**

Sangmi Lim

Dino Mulić

## **Editors**

Sangmi Lim

Dino Mulić

Sinae Lee

## **Production Coordination**

Dino Mulić

## **Design**

Dino Mulić

Cody Guerra

Richard Solis

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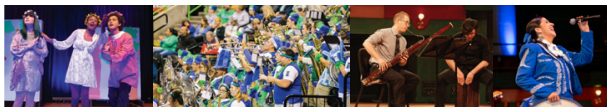
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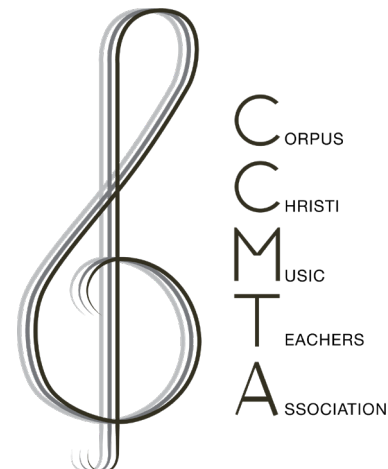



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A stylized graphic of a piano keyboard, showing the white and black keys, positioned on the left side of the text.

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